

# Thousand Oaks Library

## American Radio Archives

### Marvin Miller Collection

#### Introduction

The Marvin E. Miller Collection of the American Radio Archives at the Thousand Oaks Library consists of the papers and sound recordings which document the life and career of radio and television announcer and actor Miller. The collection begins chronologically with Miller's earliest work on radio in 1931, concluding with scripts of programs recorded in the years before his death in 1985.

#### Biography

Radio actor Marvin Miller was born Marvin Elliott Mueller in St. Louis, Missouri on July 18, 1913. He changed his last name to Miller in 1945, tired of hearing it frequently mispronounced, matched the spelling to the way he had always pronounced it.

As a child, Miller was interested in journalism, and during the summers of his high school years, he worked in the office of the *St. Louis Times*, hoping to gain experience that would benefit him later. After high school, he attended Washington University in St. Louis on a scholarship. According to a later CBS biography of Miller, the stock market crash of 1929 as well as the merger of the *Times* with another newspaper, the *Star*, made his dream of pursuing a career in journalism more difficult, due to the large number of journalists seeking employment after these two events. This, coupled with the loss of his scholarship due to the Great Depression, led Miller to look for paid employment elsewhere, which turned out to be radio station KWK in St. Louis. Miller applied for a job as an announcer at the station in 1931, but was rejected for being too young. He asked if there were any other jobs that he could perform for the station, and was soon writing and starring in a local program, *The Adventures of Lord Algy*, for which he was paid five dollars a week. This new work, and the income it provided, enabled him to return to Washington University, where he completed his bachelor's degree in 1934.

In 1932, Miller was hired at CBS affiliate KMOX in St. Louis, where he remained for the next seven years, first working as a staff announcer, and then being promoted to the position of assistant chief announcer in 1936. During this time, he continued to work as a writer, actor, and announcer for the station, soon building a reputation for his versatility, his ability to perform multiple roles and voices in a program, and his accurate pronunciation of foreign names and phrases. In interviews, he fondly remembered such KMOX programs as *The Cruise of the Poll Parrot*, a children's series which took place on a pirate ship, or *The Old Scoutmaster*, in which he performed the role of the 65 year-old title character as well as that of "Montgomery Mouse." Miller's lifelong interest in poetry also found its way

into his early programs, as he hosted several series of poetry readings, such as *Treasure Chest*, *The Strolling Bard*, and *Crazy Water Crystals* (the name of the sponsor).

In 1938 Miller married Elizabeth Dawson, and soon thereafter began looking for a larger stage on which to ply his trade. In the spring of 1939, the Millers moved to Chicago. When he was unable to find work as an announcer, he applied for acting jobs, and gradually found his services in both areas in greater demand. Before long, Miller was working as an announcer on programs such as *Ma Perkins*, *The Quiz Kids*, *The Guiding Light*, and *Vic and Sade*, among a host of others. He also obtained acting roles in programs such as *The Romance of Helen Trent*, in which he played the role of Gil Whitney for five years; *Chicago Theatre of the Air*; *Peter Quill*, in which he played the title role; and many other programs. During World War II he enlisted in the U.S. Coast Guard Reserve, performing in Coast Guard broadcasts from Chicago such as *On Guard with the Coast Guard*. By 1944, Miller was working on 45 programs per week. In one fan magazine interview, he claimed that this frenetic pace of work led him to spend so little time with his family, that his four-year old son Anthony didn't recognize him. This and the need to find a better climate for his son's health, led him to consider a move to Hollywood. In April 1945, the Millers moved to Hollywood, where Marvin found work on new programs such as *The Red Skelton Show* and *The Billie Burke Show*, and where he also brought at least one Chicago program, the *Coronet Story Teller*, with him.

In Hollywood, the pace of Miller's work soon caught up to the level of his Chicago years, as he added acting roles in feature films to his already lengthy radio resume. One of the best known radio programs associated with Miller's name during this time is *The Whistler*, on which he initially served as the announcer, but later added the lead role, when Bill Forman, the original Whistler, was drafted into the Army. During the years in Hollywood, however, Miller also continued to work on two favorite types of radio program, poetic readings, and factual, historical vignettes. His abiding interest in poetry resurfaced in programs such as *Moon Dreams* (syndicated, 1946), and *Words with Music*, which started a lengthy association between Miller and the Armed Forces Radio Service. In 1949, he began working on a program for the Mutual Broadcasting System titled *Behind the Story*, a daily 15-minute program that provided peeks behind well-known historical events. Even though the bulk of this show's nine-year run was broadcast over Mutual's regional Don Lee Network, it proved to be an enduring favorite among listeners. When Mutual cancelled the program in 1958, Miller continued it under the name *Marvin Miller, Storyteller* for CBS affiliate KNX in Los Angeles.

The 1950s also saw Miller expand his acting repertoire to include television programs, and throughout the remainder of his career he appeared as a character actor on numerous programs. The series for which Miller is best remembered, however, is Don Fedderson's *The Millionaire* (CBS, 1955-1960). On this program, Miller played the role of J. Michael Anthony, the assistant to a reclusive billionaire who at the beginning of each episode gave away a check for \$1 million to a lucky but unsuspecting individual. Miller's character delivered the check to that person, and the remainder of each episode detailed how this radical change in their fortunes affected the rest of their lives. Miller became so well-known as Anthony, that he made countless celebrity appearances over the next decade at the openings of new businesses, especially banks. At such appearances, Miller often handed out checks made out for "a million dollars (worth) of good luck." Fans of this program sometimes found it hard to separate fact from fiction, and in some cases wrote to Miller asking for money. In many cases, though, they simply wrote to express their admiration for the program, and Miller often wrote back asking for snapshots of these fans for a scrapbook that he maintained.

With the decline in network radio, Miller sought additional venues for his acting and announcing skills, and soon became a sought-after voice over artist, working on numerous commercials, film trailers, company training films, and recordings. During this period, Miller received a Grammy award for his recording of stories by Dr. Seuss, and he also recorded audio versions of the Bible and a number of novels for Audio Books. Miller rounded out his activities during this period by appearing in local theatrical productions in cities around the United States. Miller died on February 8, 1985 in Santa Monica, California.

## Scope and Content

The Marvin Miller Collection encompasses the years 1931-1985, with the bulk of the material dating from approximately 1935-1970. The collection is divided into three main categories, those being correspondence, scripts and screenplays, and sound recordings. The correspondence includes fan mail, business and membership letters, material relating to publicity and personal appearances, as well as personal and family correspondence.

Among the scripts are radio programs, divided by their area of broadcast origin: St. Louis, Chicago, and Hollywood. The bulk of the Hollywood scripts are for the series *Behind the Story*. The television scripts are divided into programs on which Miller occasionally appeared and scripts from *The Millionaire*. The remaining scripts include screenplays of movies, both feature films and company training or documentary films, and miscellaneous scripts (e.g., unidentified, presentation scripts, theatrical scripts, etc.

The sound recordings that have been processed include 44 hours of radio programming, 7 hours of interviews, and several hours of miscellaneous programming, which includes narrations for films, commercials, film trailers, excerpts from audio books, and pilot recordings.

Additional material include 4 yearbooks from Washington University from the years of Miller's attendance there (1930-1934), as well as 6 scrapbooks clippings and photographs that document Miller's radio, television and film work; as well as his personal appearances, and one book with photographs of fans who wrote to him.

## Correspondence

### Listener Requests and Fan Mail (general)

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
1	1	Listener requests	1933-1934
1	2	Listener requests	1935-1936
1	3	Listener requests	1937-1939
1	4	Fan mail: "Maureen"	n.d.
1	5	Fan mail: St. Louis	1932-1935
1	6	Fan mail: St. Louis	1936
1	7	Fan mail: St. Louis	1937
1	8	Fan mail: St. Louis	1938-1939
2	1	Fan mail: Chicago	1939-1941
2	2	Fan mail: Chicago	1942-1943
2	3	Fan mail: Chicago	1944
2	4	Fan mail: General	1945
2	5	Fan mail: Hollywood	Jan.-June 1946
2	6	Fan mail: Hollywood	Jul.-Dec. 1946
2	7	Fan mail: Hollywood	1947
3	1	Fan mail: Hollywood	1948
3	2	Fan mail: Hollywood	1949
3	3	Fan mail: Hollywood	1950
3	4	Fan mail: Hollywood	Jan.-June 1951
3	5	Fan mail: Hollywood	Jul.-Dec. 1951
3	6	Fan mail: Hollywood	1952
3	7	Fan mail: Hollywood	1953
3	8	Fan mail: Hollywood	1954
3	9	Fan mail: Hollywood	1955
3	10	Fan mail: Hollywood	1956
4	1	Fan mail: Hollywood	1957
4	2	Fan mail: Hollywood	1958
4	3	Fan mail: Hollywood	1959
4	4	Fan mail: Hollywood	1960
4	5	Fan mail: Hollywood	Jan.-Jun. 1961
4	6	Fan mail: Hollywood	Jul.-Dec. 1961
4	7	Fan mail: Hollywood	Jan.-Jun. 1962
4	8	Fan mail: Hollywood	Jul.-Dec. 1962
4	9	Fan mail: Hollywood	1963
5	1	Fan mail: Hollywood	1964
5	2	Fan mail: Hollywood	Jan.-Jun. 1965
5	3	Fan mail: Hollywood	Jul.-Dec. 1965

Listener Requests and Fan Mail (general) (cont.)

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
5	4	Fan mail: Hollywood	1967
5	5	Fan mail: Hollywood	1968
5	6	Fan mail: Hollywood	1969-1970

**Fan Mail: Specific Series**

5	7	Fan mail: Behind the Story	Jan.-Mar. 1951
5	8	Fan mail: Behind the Story	Apr.-Jun. 1951
5	9	Fan mail: Behind the Story	Jul.-Sept. 1951
6	1	Fan mail: Behind the Story	Oct.-Dec. 1951
6	2	Fan mail: Behind the Story	Jan.-Jun. 1952
6	3	Fan mail: Behind the Story	Jul.-Dec. 1952
6	4	Fan mail: Behind the Story	Jan.-Jun. 1953
6	5	Fan mail: Behind the Story	Jul.-Dec. 1953
6	6	Fan mail: Behind the Story	Jan.-Jun. 1954
6	7	Fan mail: Behind the Story	Jul.-Dec. 1954
7	1	Fan mail: Behind the Story	Jan.-Jun. 1955
7	2	Fan mail: Behind the Story	Jul.-Dec. 1955
7	3	Fan mail: Behind the Story	Jan.-Jun. 1956
7	4	Fan mail: Behind the Story	Jul.-Dec. 1956
7	5	Fan mail: Behind the Story	Jan.-Jun. 1957
7	6	Fan mail: Behind the Story	Jul.-Dec. 1957
8	1	Fan mail: Marvin Miller, Storyteller	Jan.-May 1958
8	2	Fan mail: Marvin Miller, Storyteller	Jun.-Aug. 1958
8	3	Fan mail: Behind the Story / Storyteller	Sept.-Oct. 1958
8	4	Fan mail: Behind the Story / Storyteller	Nov.-Dec. 1958
8	5	Fan mail: Behind the Story / Storyteller	1959
8	6	Fan mail: Behind the Story / Storyteller	1960-1961
8	7	Fan mail: Behind the Story / Storyteller	1962-1966
8	8	Fan mail: The Millionaire	1955
8	9	Fan mail: The Millionaire	Jan.-Jun. 1956
8	10	Fan mail: The Millionaire	Jul.-Dec. 1956
9	1	Fan mail: The Millionaire (note on original folder: "particularly interesting")	1956
9	2	Fan mail: The Millionaire	Jan.-Jun 1957
9	3	Fan mail: The Millionaire	Jul.-Sept.1957
9	4	Fan mail: The Millionaire	Oct.-Dec. 1957
9	5	Fan mail: The Millionaire	Jan.-Mar. 1958
9	6	Fan mail: The Millionaire	Apr.-Jun. 1958

Fan Mail: Specific Series (cont.)

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
9	7	Fan mail: The Millionaire	Jul.-Sept. 1958
9	8	Fan mail: The Millionaire	Oct.1958
10	1	Fan mail: The Millionaire	Nov.-Dec. 1958
10	2	Fan mail: The Millionaire: Sobochinskys - correspondence from disturbed fans	1957-60
10	3	Fan mail: The Millionaire	Jan.-Mar. 1959
10	4	Fan mail: The Millionaire	Apr.-Jun. 1959
10	5	Fan mail: The Millionaire	Jul.-Sept. 1959
10	6	Fan mail: The Millionaire	Oct.-Dec. 1959
10	7	Fan mail: The Millionaire	Jan.-Feb. 1960
10	8	Fan mail: The Millionaire: appearance in St. Paul, MN (note on original Feb. 1960 folder: "Particularly interesting")	
10A	1	Fan mail: The Millionaire	Jan. 1959
10A	2	Fan mail: The Millionaire	Feb. - Mar. 1959
10A	3	Fan mail: The Millionaire	Apr. - June. 1959
10A	4	Fan mail: The Millionaire	July. - Aug. 1959
10A	5	Fan mail: The Millionaire	Sept. 1959
10A	6	Fan mail: The Millionaire	Oct. 1959
10A	7	Fan mail: The Millionaire	Nov. 1959
10A	8	Fan mail: The Millionaire	Dec. 1959
10A	9	Fan mail: The Millionaire	Jan. - Dec1960 (incl. one letter from 1966)
11	1	Fan mail: The Millionaire	Feb. 15-30, 1960
11	2	Fan mail: The Millionaire	Mar. 1-14, 1960
11	3	Fan mail: The Millionaire	Mar. 15-31, 1960
11	4	Fan mail: The Millionaire	April 1960
11	5	Fan mail: The Millionaire	May 1960
11	6	Fan mail: The Millionaire	June-July 1960
12	1	Fan mail: The Millionaire	July-Dec. 1960
12	2	Fan mail: The Millionaire: Alfred Pulyan	1960-1961
12	3	Fan mail: The Millionaire	Jan.-May 1961
12	4	Fan mail: The Millionaire	Jun-Dec. 1961
12	5	Fan mail: The Millionaire	1962
12	6	Fan mail: The Millionaire	1963
12	7	Fan mail: The Millionaire	1965-1970
13	1	Fan mail: Here's Hollywood	1961-1962
13	2	Fan mail: Dimension	1963-1964

## Business Correspondence: Radio, Film, Television, and Related Projects

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
13	3	Radio: St. Louis	1936-1938
13	4	Radio: move to Chicago	1939
13	5	Radio: Chicago	1939
13	6	Radio: Chicago	1940
13	7	Radio: Chicago	1941-1943
13	8	Radio: Chicago	1944
13	9	Radio-Motion pictures	1945
13	10	Radio-Motion pictures	1946
13	11	Radio-Motion pictures	1947
13	12	Radio-Motion pictures	1948-1949
13	13	Radio-Motion pictures	1950
13	14	Radio-Motion pictures-Television	1951-1952
14	1	Radio: Radio Features, Inc. (Behind the Story)	1949-1951
14	2	Radio-Television-Motion pictures	1953
14	3	Radio-Television-Motion pictures	1954
14	4	Radio-Television-Motion pictures	Jan.-Jun. 1955
14	5	Radio-Television-Motion pictures	Jul.-Dec. 1955
14	6	Radio-Television-Motion pictures	Jan.-Jun. 1956
14	7	Radio-Television-Motion pictures	Jul.-Dec. 1956
14	8	Radio-Television-Motion pictures	Jan.-Jun. 1957
14	9	Radio-Television-Motion pictures	Jul.-Dec. 1957
14	10	Radio-Television-Motion pictures	Jan.-Jun. 1958
14	11	Radio-Television-Motion pictures	Jul.-Dec. 1958
15	1	Radio-Television-Motion pictures	Jan.-Jun. 1959
15	2	Radio-Television-Motion pictures	Jul.-Dec. 1959
15	3	Radio-Television-Motion pictures	Jan.-Jun. 1960
15	4	Radio-Television-Motion pictures	Jul.-Dec. 1960
15	5	Radio-Television-Motion pictures	Jan.-Jun. 1961
15	6	Radio-Television-Motion pictures	Jul.-Dec. 1961
15	7	Motion pictures	1962
15	8	Motion pictures	1963
15	9	Motion pictures	1964
16	1	Motion pictures	1965
16	2	Motion pictures	1966
16	3	Radio-Television	1962
16	4	Radio-Television	1963
16	5	Radio-Television	1964
16	6	Television-Radio	1968
16	7	Television-Radio	1969-1970

Business Correspondence: Radio, Film, Television, and Related Projects (cont.)

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
16	8	Radio: Dimension	1963-1965
16	9	Radio: Marvin Miller, Storyteller	1964-1966
16	10	Radio: source material for programs	ca. 1959
16	11	Television: Cadet Junior Grade (proposed)	1961
16	12	Television: It's Your Business (proposed)	1962-1963
16	13	Television: Hour of Dedication, with Dr. Joseph Murphy	1964-1965
17	1	Recordings	1960
17	2	Recordings	1961-1962
17	3	Recordings	1963-1965
17	4	Recordings: Acoustiguide	1965
17	5	Recordings: Audio Book Co.	1958-1959
17	6	Recordings: Audio Book Co.	1960
17	7	Recordings: Audio Book Co.	1961
17	8	Recordings: Audio Book Co.	1962
17	9	Recordings: Audio Book Co.	1963-1967
17	10	Recordings: Audio Book Co.	1968-1969
17	11	Recordings: Audio Book Co.: catalog	n.d.
17	12	Recordings: filmstrips	1962-1966
17	13	Recordings: filmstrips	1967-1969
17	14	Commercials: Television-Radio	1962
17	15	Commercials: Television-Radio: Abrams-Rubaloff & Assoc.	1963
17	16	Commercials: Television-Radio: Abrams-Rubaloff & Assoc.	1964
17	17	Commercials: Television-Radio: Abrams-Rubaloff & Assoc.	1965-1968
17	18	Commercials: Gelvatex	n.d.
17	19	Commercials: Gulf Coast Resorts/H. H. Hilton Advertising	1961
17	20	Commercials: Maybelline	n.d.
17	21	Commercials: Niagara Cyclo Massage	1957
17	22	Theatrical appearances	1949
17	23	Theatrical appearances	1965-1966

**Business Correspondence: General, Legal, Financial**

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
18	1	Agents: Celebrities International	1970
18	2	Agents: Leon O. Lance Agency	1970
18	3	Personal manager: Fred Raphael	1962-1966
18	4	Business, general	1954



Business Correspondence: General, Legal, Financial (cont.)

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
18	5	Business, general	1955
18	6	Business, general	1956
18	7	Business, general	1957
18	8	Business, general	1958
18	9	Business, general	1959
18	10	Business, general	1960
18	11	Business, general	1961
18	12	Business, general	1962
18	13	Business, general	1963
18	14	Income reports	1939-1949
18	15	Income reports	1950
18	16	Income reports	1951
18	17	Income reports	1952
18	18	Income reports	1953
18	19	Income reports	1954
18	20	Income reports	1955
19	1	Income reports	1956
19	2	Income reports	1957
19	3	Income reports	1958
19	4	Income reports	1959
19	5	Income reports	1960
20	1	Income reports	1961
20	2	Income reports	1969-1970
20	3	Legal-financial	1950-1953
20	4	Legal-financial	1955-1957
20	5	Legal-financial (Rosenthal & Green)	1960-1963
20	6	Legal-financial (Rosenthal & Green)	1964-1965
20	7	Legal-financial (Rosenthal & Green)	1966
20	8	Legal-financial (Rosenthal & Green)	1967
20	9	Legal-financial (Rosenthal & Green)	1968
20	10	Legal-financial: Dawson's Canon Drive Automotive Service (family business)	1945-1946
20	11	Legal-financial: F.B.I. application	1954
20	12	Legal-financial: Import of 1956 Mercedes	1956

## **Business Correspondence: Organizations**

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
22	3	Academy of Motion Picture Arts and Sciences	1961-1970
22	4	Academy of Television Arts and Sciences	1965-1970
22	5	Actor's Equity	1965-1969
22	6	American Federation of Radio Artists	1939-1948
22	7	American Federation of Television and Radio Artists	1955-1962
22	8	American Federation of Television and Radio Artists	1965-1970
22	9	Broadcast Pioneers	1965-1966
22	10	Confederate High Command	1960-1966
23	1	Freemasons	1941-1968
23	2	Hollywood Museum	1963-1964
23	3	Kentucky Colonels	1958-1964
23	4	National Academy of Recording Arts and Sciences	1966-1970
23	5	Order of De Molay	1949-1969
23	6	Pacific Pioneer Broadcasters	1966-1969
23	7	Screen Actors Guild (includes union contracts)	1941-1968
23	8	TvA: Television Authority	1950
23	9	Western Council f. Progressive Business, Labor & Agriculture	1947
23	10	Miscellaneous memberships	1941-1963
23	11	Military: Selective Service	1943
23	12	Military: U.S. Coast Guard Reserve	1943-1944
23	13	Address lists	
23	14	Membership cards	

## **Business Correspondence: Publicity and Public Appearances**

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
24	1	Publicity	1958
24	2	Publicity	1959
24	3	Publicity	1960
24	4	Publicity	1961
24	5	publicity	1962
24	6	publicity	1963
24	7	publicity	1964-1966
24	8	publicity	1967-1970
24	9	publicity	1975
24	10	typed lists of credits	n.d.
24	11	printed material: "One Million Dollar Checks"	ca. 1958-1960

## Business Correspondence: Publicity and Personal Appearances

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
24	12	printed material: "Marvin Miller" (biography)	ca. 1965
24	13	printed material: "Meet a Busy Man, Marvin Miller"	ca. 1965
24	14	printed material: Creative Services Inc. (no title, spiral-bound volume describing ad campaigns using Miller)	ca. 1967
24	15	printed material: "USO Shows... presents Marvin Miller" (flyer)	ca. 1970
24	16	printed material: "Marvin Miller" (flyer with montage of photos)	ca. 1970s
24	17	Publicity: Photographs, The Millionaire	ca. 1958-1960
24	18	Publicity: Photographs	ca. 1950s
24	19	Publicity: Photographs	ca. 1965
25	1	Personal appearances	1954-1956
25	2	Personal appearances	1957
25	3	Personal appearances	1958
25	4	Personal appearances	Jan.-Jun. 1959
25	5	Personal appearances	Jul.-Dec. 1959
25	6	Personal appearances	Jan.-Jun. 1960
25	7	Personal appearances	Jul.-Dec. 1960
25	8	Personal appearances	Jan.-Jun. 1961
25	9	Personal appearances	Jul.-Dec. 1961
26	1	Personal appearances	Jan.-May 1962
26	2	Personal appearances	Jun.-Sept. 1962
26	3	Personal appearances	Oct.-Dec. 1962
26	4	Personal appearances	Jan.-Jun. 1963
26	5	Personal appearances	Jul.-Sept. 1963
26	6	Personal appearances	Oct.-Dec. 1963
26	7	Personal appearances	1964
26	8	Personal appearances	1965
26	9	Personal appearances	1966
26	10	Personal appearances	1967-1968
27	1	Personal appearances	1969-1970

## Personal Appearances: Specific Events, Places: clippings, announcements, correspondence

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
27	2	California Chaparral Poets	1967
27	3	City of Modesto, CA	1958-1962
27	4	Florida	1966
27	5	Flower Guild Ball, Beverly Hills, CA	1967

Personal Appearances: Specific Events, Places: clippings, announcements, correspondence (cont.)

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
27	6	Fourth of July Spectacular, Anaheim, CA & Oakland, CA	1967
27	7	Gyorgy Sandor concert, Beverly Hills, CA	1967
27	8	Handicapped Club, Pasadena, CA	1967
27	9	Hollywood Easter Sunrise Service	1967
27	10	Knott's Berry Farm, Independence Hall Buena Park, CA	1966
27	11	LA Public Library, John C. Fremont Branch "Read-in"	1967
27	12	"Marvin Miller Award" Cleveland H.S., St. Louis, MO	1956-1958
27	13	"Marvin Miller Award" Cleveland H.S., St. Louis, MO	1959-1960
27	14	"Marvin Miller Award" Cleveland H.S., St. Louis, MO	1961
27	15	"Marvin Miller Award" Cleveland H.S., St. Louis, MO	1962-1964
27	16	"Marvin Miller Award" Cleveland H.S., St. Louis, MO	1965-1966
27	17	"Marvin Miller Award" Cleveland H.S., St. Louis, MO	1967
27	18	Master's Inn, Los Angeles, CA	1966
27	19	Multiple Sclerosis benefit, (Los Angeles?)	1966
27	20	"Old Sacramento" dedication, Sacramento, CA 1967	
27	21	Poet's Haven, Hollywood, CA	1967
27	22	St. John Bosco High School, Bellflower, CA	1966
27	23	Santa Claus Lane Parade, Hollywood, CA	1966
27	24	Share, Inc. "Boomtown Parties"	1967
27	25	Strawberry Festival, Garden Grove, CA	1967
27	26	Washington University, St. Louis, MO	1966
27	27	Westwood Community Methodist Church, Los Angeles, CA	1967
27	28	White Front store grand openings, Costa Mesa, Downey, CA	1966
27	29	W.O.M.P.I. Dinner, Los Angeles, CA	1966
27	30	Ward Crowley Bank, Denver, CO	1963-1964

**Correspondence: Personal and Family**

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
28	1	Personal, to Marvin, St. Louis	n.d.
28	2	Personal, to Marvin, St. Louis	1934-1935
28	3	Personal, to Marvin, St. Louis	1936-1937
28	4	Personal, to Marvin, St. Louis	1938
28	5	Personal, to Marvin	1939
28	6	Personal, to Marvin	1940
28	7	Personal, to Marvin	1941-1942
28	8	Personal, to Marvin	1943-1944

## Correspondence: Personal and Family (cont.)

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
28	9	Personal, to Marvin	1945
28	10	Personal, to Marvin	1946
28	11	Personal, to Elizabeth, St. Louis	1937-1939
28	12	Personal, to Elizabeth,	1939-1940
29	1	Personal, to Elizabeth	1941-1943
29	2	Personal, to Elizabeth	1944-1946
29	3	Personal, to Elizabeth	1947-1951
29	4	Personal, to Millers	1939-1942
29	5	Personal, to Millers	1943-1944
29	6	Personal, to Millers	1945
29	7	Personal, to Millers	1946
29	8	Personal, to Millers	1947
29	9	Personal, to Millers	1948
29	10	Personal, to Millers	1949
29	11	Personal, to Millers	1950
30	1	Personal, to Millers	1951
30	2	Personal-Family, to Millers	1952
30	3	Personal-Family, to Millers	1953
30	4	Personal-Family, to Millers	1954
30	5	Personal-Family, to Millers	1955
30	6	Personal-Family, to Millers	1956
30	7	Personal, to Millers	1957
30	8	Personal, to Millers	1958
30	9	Personal, to Millers	1959
30	10	Personal, to Millers	1960
30	11	Personal, to Millers	1961
30	12	Personal, to Millers	1962
30	13	Personal, to Millers	1963
30	14	Personal, to Millers	1964
30	15	Ralph Shomer (Minox Photo Labs)	1961-1969
30	16	Winnie and John Wharton	1946-1953
32	8	Nancy White (astrologer)	1963-1964
31	1	Mueller family, to Marvin	1939
31	2	Mueller family, to Marvin	1940
31	3	Mueller family, to Marvin	1941
31	4	Mueller family, to Marvin	1942
31	5	Mueller family, to Marvin	1943
31	6	Mueller family, to Marvin	1944
31	7	Mueller family, to Marvin	1945

Correspondence: Personal and Family (cont.)

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
31	8	Mueller family, to Marvin	1946-1948
31	9	Mueller family, to Marvin	1949-1951
31	10	Dawson family	May-June 1939
31	11	Dawson family	Jul.-Dec. 1939
32	1	Dawson family	Jan.-Jun. 1940
32	2	Dawson family	Jul.-Dec. 1940
32	3	Dawson family	Jan.-Jun. 1941
32	4	Dawson family	Jul.-Dec. 1941
32	5	Dawson family	Jan.-Jun. 1942
32	6	Dawson family	Jul.-Dec. 1942
32	7	Dawson family	Jan.-Jun. 1943
32	8	Dawson family	Jul.-Dec. 1943
33	1	Dawson family	Jan.-Jun. 1944
33	2	Dawson family	Jul.-Dec. 1944
33	3	Dorothy Mitchum	1960
33	4	Tony Miller, in Germany	1960
33	5	Elizabeth Miller, in Hong Kong	Sept.-Dec. 1960
33	6	Elizabeth Miller, in Hong Kong	Mar.-Jul. 1961
33	7	Melissa Miller, w. Ann Kealy, in Ireland	1960

**Miscellaneous Writings**

<u>Box</u>	<u>Folder</u>	<u>Subject</u>	<u>Dates covered</u>
21	1	Statement defending against charges of being a Communist	ca. 1952-1954
21	2	re: "Dining out" column in Script magazine	1948-1949
21	3	Literary submissions: Poetry	1948-1966
21	4	Poetry	1947-1965
21	5	Poetry	1966-1972
21	6	Poetry, contest entries	ca. 1979
21	7	Writings: Poetry by Miller	n.d.
21	8	Writings: Prose by Miller	n.d.
21	9	<i>Prattle: a one-act play by Marvin Mueller</i>	ca. 1930
21	10	<i>Collected Works by Marvin Elliott Mueller</i> (from notebook)	1931
22	1	<i>Poetry by Marvin Miller</i> , part 1 (from notebook)	n.d.
22	2	<i>Poetry by Marvin Miller</i> , part 2 (from notebook)	n.d.

## Scripts

### Radio: St. Louis, 1931-1939

<u>Box</u>	<u>Folder</u>	<u>Series / Episode Title</u>	<u>Date</u>
34	1	Abbott Inquisition and Abbott Abbatoir (Abbott Laboratories)	n.d.
34	2	Adventures in Melody (audition, by Marvin Mueller)	n.d.
34	3	Adventures of Captain Dalton, by Marvin Mueller (original episode of Cruise of the <i>Poll Parrot</i> )	n.d.
34	4	All Hands on Deck (partial script)	n.d.
34	5	Birth of the Christ Child	n.d.
34	6	County Fair Blackouts (for KMOX County Fair)	n.d.
34	7	Crazy Water Crystals	Apr.-May 1933
34	8	Crazy Water Crystals	Aug-Sept 1933
34	9	Crazy Water Crystals	Oct. 1933
34	10	Crazy Water Crystals	Nov-Dec 1933
34	11	Crazy Water Crystals (incl. audition script)	Jan. 1934
34	12	Crazy Water Crystals	Feb. 1934
34	13	Crazy Water Crystals	Mar. 1934
34	14	Crazy Water Crystals	Apr. 1934
34	15	Crazy Water Crystals	May 1934
34	16	Crazy Water Crystals	June 1934
34	17	Cruise of the Poll Parrot, episodes 1-15	n.d.
34	18	Cruise of the Poll Parrot, episodes 16-30	n.d.
34	19	Cruise of the Poll Parrot, episodes 31-39	n.d.
34	20	Dream Avenue	1935
34	21	Dream Avenue	Jan-Jun 1936
34	22	Dream Avenue	Jul-Dec 1936
34	23	Elco Inquiring Reporter	1936
34	24	Elco Inquiring Reporter	1937
34	25	Elco Inquiring Reporter	1938
34	26	Elco Inquiring Reporter	1939
34	27	Elco Inquiring Reporter, selected quizzes	n.d.
34	28	Elco Inquiring Reporter, misc.	n.d.
34	29	gags and material, misc.	n.d.
20	13	Halloween Fantasy, by M.E. Mueller	n.d.
34	30	Hysterical History (feature on Kay-Mox Minstrels and 3 o'clock Mirthquake)	n.d.
20	14	Kay-Mox Mississippi Minstrels, by M. E. Mueller	1933
34	31	The Land we Live in	1937
34	32	The Lion's Den (episodes by Marvin Mueller)	n.d.
34	33	Lord Algy	1931

Radio: St. Louis, 1931-1939 (cont.)

<u>Box</u>	<u>Folder</u>	<u>Series / Episode Title</u>	<u>Date</u>
34	34	Lord Algy	Sept-Nov 1931
34	35	<i>Lord Frothingwater</i> sketches, by M. Mueller, used on various programs	1936
34	36	Hydrox Melody Voyage, by M. E. Mueller and V. Cherry	1934
34	37	Marvin E. Mueller Award Program	04-24-1938
34	38	Officer Dennis O'Donnell (audition, written by Mueller)	n.d.
34	39	Officer Tim, by Marvin E. Mueller	1937
34	40	Out of the Fog, audition by Marvin E. Mueller	n..d
34	41	Poetry by Marvin Mueller, for various programs	n.d.
34	42	Santa Claus	Dec. 1933
34	43	Santa Claus	Dec. 1934
34	44	Santa Claus	Dec. 1935
34	45	Santa Claus	Nov-Dec 1938
35	1	Sino-Japanese War Story, by Marvin E. Mueller and Rev Scott	ca. 1937
35	2	The Songbag (audition by Marvin E. Mueller)	
35	3	Songs for Home Folks (audition material, notes)	n.d.
35	4	The Strolling Bard	Aug-Sept 1934
35	5	The Strolling Bard	Oct-Dec 1934
35	6	The Strolling Bard	1935
35	7	Treasure Chest	Jul-Sept 1933
35	8	Treasure Chest	Oct-Dec 1933
35	9	Treasure Chest	Jan-Mar 1934
35	10	Treasure Chest	Apr-Jun 1934
35	11	Treasure Chest	Jul-Sept 1934

**Radio: Chicago, 1939-1944 - Presentations, Auditions, Segments**

<u>Box</u>	<u>Folder</u>	<u>Series / Episode Title</u>	<u>Date</u>
35	12	Captain Susan Hanks (presentation script by Dave Ward and M. Mueller)	ca. 1942
35	13	Fitch Starwagon (audition)	n.d.
35	14	Goddess of Mandaloa (audition scripts)	n.d.
35	15	IGA Grocery commercial (audtion)	n.d.
35	16	One Man Minstrel Show (audition)	n.d.
35	17	Prudence Life Insurance commercial (audition)	n.d.
35	18	Quiz for Milk Foundation banquet	n.d.
35	19	The Treasure of Captain Luck (audition)	n.d.
35	20	What were you doing?	ca. 1944-1945
35	21	Your host the ghost	n.d.



**Radio: Chicago, 1939-1944 - Series, Special Broadcasts, Misc.**

<u>Box</u>	<u>Folder</u>	<u>Series / Episode Title</u>	<u>Date</u>
35	22	Little Kurnel's Radio Circus (WGN)	1939
35	23	Reverie (WIND)	1940
35	24	Telephone Quiz (Hirsch Clothing Co., WGN)	1944
35	25	Transatlantic Call: The Midwest (CBS, sustaining)	03-14-1943
35	26	Treasury Center Program: Special Marine Salute (WCFL)	11-10-1942
35	27	Wheel of Fortune (WGN, three commercials)	July 1943
35	28	Wieboldt's Wonderland of Toys (WGN)	Nov-Dec 1940
35	29	A Course in Sales Problems, prepared for Fairbanks-Morse, by M. Mueller	1940

*This Is America* (Transcribed, Ziv Advertising Agency) (ca. 1940-41)

<u>Box</u>	<u>Folder</u>	<u>Episode Title / Number</u>
35	30	Ethan Allen
35	31	Sam Houston
35	32	Nathan Hale
35	33	Dewey at Manila
35	34	George Rogers Clark
35	35	Clara Barton (#14)
35	36	The Statue of Liberty (#15)
35	37	Thanksgiving (#19)
35	38	The White House (#24)
35	39	Mother's Day (#26)

*This Is Life*

<u>Box</u>	<u>Folder</u>	<u>Date</u>
35	40	09-08-1941
35	41	09-10-1941
35	42	09-12-1941
35	43	09-29-1941
35	44	10-08-1941
35	45	10-15-1941
35	46	10-20-1941
35	47	10-29-1941
35	48	11-21-1941

*This Is Life* (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>
35	49	12-10-1941
35	50	12-17-1941
35	51	12-24-1941
35	52	01-21-1942
35	53	01-30-1942
35	54	02-02-1942
35	55	02-04-1942
35	56	02-06-1942
35	57	02-16-1942
35	58	03-25-1942
35	59	04-10-1942
35	60	04-14-1942

*This Is Magic* (on orig. folder "RCA-Various Sponsors, L.A. Weinrott & Assoc) (ca.1939-1940)

<u>Box</u>	<u>Folder</u>	<u>Episode</u>
35	61	Girl Melts in the Air & The Turnabout Match
35	62	Head Hunters & Penetrating Penny
35	63	Underwater Escape & The Condemned Man's Head
35	64	Conestoga Indian Tricks & The Magic Cone
35	65	Rope Escape & Magic Suction
35	66	The Talking Hat & Magnetic Cane
35	67	The Accusing Knife & The Vanishing Pencil
35	68	Hari-Kari & X-Ray Eyes
35	69	Decapitation & The Magic Monocle
35	70	The Blood-Stained Blade & Third Hand
35	71	Shotgun Signature & Balancing Match
35	72	Hunting by Magic & Shuffle and Cut
35	73	Double Double Cross & Magnetic Match
35	74	The Psychic Idol & Coin in Kerchief
35	75	Magic Urn & The Vanishing Ring
35	76	Telepathic Police Dog & Naming the Deck
35	77	Magic Ear of Dionysius & Coin Through Cuff
35	78	The Talking Hand of Tutankhamen & Four Colors
35	79	Sea Monster & In Your Hat
35	80	Cubes of Death & Comanche Rope Escape
35	81	Balancing Soda Straw & Spirit Elixir

*This Is Magic* (cont.)

<u>Box</u>	<u>Folder</u>	<u>Episode</u>
35	82	Life Saving Death & Magic Envelope
35	83	The Hypnotic Scroll & The Ghost Penny

*This Is the Underground* (CBS, sustaining)

<u>Box</u>	<u>Folder</u>	<u>Date</u>
35	84	05-09-1943
35	85	05-16-1943
35	86	05-23-1943
35	87	05-30-1943

*Thus we Live* (CBS, General Mills)

<u>Box</u>	<u>Folder</u>	<u>Date</u>
35	88	04-03-1942
35	89	05-07-1942
35	90	05-08-1942
35	91	06-12-1942

*Today's Children* (NBC/WMAQ, Gen. Mills)

<u>Box</u>	<u>Folder</u>	<u>Number</u>	<u>Date</u>
35	92	382	12-14-1943
35	93	383	12-15-1943
35	94	384	12-16-1943
35	95	414	01-27-1944

*Treat Time* (CBS, Armour & Co.)

<u>Box</u>	<u>Folder</u>	<u>Number</u>	<u>Date</u>
35	96	116	02-19-1941

*Treat Time (cont.)*

<u>Box</u>	<u>Folder</u>	<u>Number</u>	<u>Date</u>
35	97	138	04-11-1941
35	98	141	04-18-1941
35	99	156	05-23-1941
35	100	183	07-25-1941
35	101		10-10-1941
35	102	218	10-15-1941
35	103	224	10-29-1941
35	104	232	11-17-1941
35	105	236	11-26-1941
35	106		12-15-1941
35	107		12-19-1941
35	108	254	01-07-1942
35	109	255	01-09-1942
35	110	257	01-14-1942
35	111	259	01-19-1942
35	112	261	01-23-1942
35	113	266	02-04-1942

*Uncle Walter's Dog House (NBC/WMAQ)*

<u>Box</u>	<u>Folder</u>	<u>Date</u>
35	114	09-03-1940
35	115	10-01-1940
35	116	11-12-1940
35	117	11-19-1940
35	118	05-23-1941
35	119	06-20-1941
35	120	07-18-1941
35	121	08-01-1941
35	122	08-22-1941
35	123	09-12-1941
36	1	11-07-1941
36	2	01-16-1942
36	3	01-23-1942
36	4	01-30-1942
36	5	02-11-1942

## Military Broadcasts: U.S. Coast Guard

<u>Box</u>	<u>Folder</u>	<u>Series / Episode Title</u>	<u>Date</u>
36	6	Coast Guard Show (WGN)	12-14-1942
36	7	Guardians of the Sea (WBBM)	01-19-1943
36	8	On Guard with the Coast Guard (WGN)	n.d.
36	9	On Guard with the Coast Guard (WGN)	02-06-1943
36	10	Guardians of the Sea (WBBM)	02-09-1943
36	11	On Guard with the Coast Guard (WGN)	03-06-1943
36	11	On Guard with the Coast Guard (WGN)	03-20-1943
36	12	On Guard with the Coast Guard (WGN)	03-22-1943
36	13	On Guard with the Coast Guard (WGN)	03-27-1943
36	14	On Guard with the Coast Guard (WGN)	04-03-1943
36	15	On Guard with the Coast Guard (WGN)	04-10-1943
36	16	SPAR Show: The Girl of the Year (WTMJ, Milwaukee)	08-01-1943
36	17	Coast Guard Anniversary Program (WGN)	08-04-1943
36	18	United States Coast Guard (WBBM)	08-04-1943
36	19	Coast Guard Reports (WBBM)	08-15-1943
36	20	Coast Guard Reports (WBBM)	08-22-1943
36	21	Coast Guard Reports (WBBM)	08-29-1943
36	22	Coast Guard Reports (WBBM)	09-05-1943
36	23	Coast Guard Reports (WBBM)	09-19-1943
36	24	Coast Guard Reports (WBBM)	09-26-1943
36	25	miscellaneous speeches	n.d.
36	26	background material about the SPARS	n.d.

## Radio: Hollywood, 1944-1984 - Various Programs, Auditions, and Presentations

<u>Box</u>	<u>Folder</u>	<u>Series / Episode Title</u>	<u>Date</u>
36	27	AFRTS, <i>Absentee Voting</i> , nos. 1-5	ca. late 1940s
36	28	Columbia Pacific Radio Network Sports Award Show	06-27-1952
36	29	Course Unchanged (special, ABC)	04-15-1945
36	30	Cousin Willie (pilot, for Billy Idelson)	1953
36	31	Cousin Willie, #3	1953
36	32	Family Skeleton: Episode 21, phase 3	10-16-1953
36	33	Father Knows Best, #2B: "The Circus"	09-13-1951
36	34	Fibber McGee and Molly	10-14-1952
36	35	The Great Gildersleeve, #466	09-10-1952
36	36	Hollywood Star Theatre: "The Star of Doom"	02-25-1950
36	37	Narrow Ledge (presentation)	n.d.

Radio: Hollywood, 1944-1984 - Various Programs, Auditions, and Presentations (cont.)

<u>Box</u>	<u>Folder</u>	<u>Series / Episode Title</u>	<u>Date</u>
36	38	NBC Theatre, #59: Sister Carrie	10-16-1949
36	39	NBC Theatre, #67: You Can't Go Home again	12-18-1949
36	40	NBC Theatre, #86: England Made me	05-07-1950
36	41	One Man's Family: Book 115, Chapter 5	01-28-1955
36	42	Philharmonic Green Room: Greetings w. Variations, by Norman Corwin	01-01-1950
36	43	The Railroad Hour: Rose Marie	11-05-1951
36	44	The Railroad Hour: Sari	03-17-1952
36	45	The Stan Freberg Show, #2	07-14-1957
36	46	That's a Good Idea	05-26-1945
36	47	This Is the Universe, #1 (C.P. McGregor/AFRS)	n.d.
36	48	United Nations War Relief	n.d.
36	49	We, The People (segment)	06-23-1946
36	50	Which is which (audition for CBS)	n.d.
36	51	White Night Tales (audition for NBC)	n.d.
36	52	The Woman from nowhere	04-30-1944
36	53	The Woman from nowhere	05-06-1944
36	54	The Woman from nowhere	05-21-1944
36	55	The Woman from nowhere	05-28-1944

*Almanac* (note: individual scripts assigned multiple episode numbers and dates)

<u>Box</u>	<u>Folder</u>	<u>Episode</u>	<u>Dates</u>
55	1	#A-1 to #A40 (Jan.-Feb.)	1963, 1972, 1978
55	2	#A-40 to #A-90 (Feb.-May)	1963, 1972, 1978
55	3	#A-91 to #A-120 (May-June)	1963, 1972, 1978
55	4	#A-121 to #A-150 (Jun.-July)	1963, 1972, 1978
55	5	#A-151 to #A-180 (Jul.-Sept)	1963, 1972, 1978
55	6	#A-178/181 to #A-210 (Sept.-Oct.)	1972, 1978
55	7	#A-210/211 to #A-240 (Oct.-Dec.)	1963, 1969, 1978
55	8	#A-241 to #A-260 (December)	1963, 1969, 1978
55	9	#B1 to #B30/32 (Jan.-Feb.)	1963, 1964, 1970, 1979
55	10	#B31 to #B60 (Feb.-Mar.)	1964, 1970, 1976
55	11	#B61/62 to #B90/91 (March-May)	1964, 1970, 1976, 1982
55	12	#B90/92 to #B120/121 (May-June)	1964, 1970, 1976, 1982
55	13	#B121/122 to #B148/151 (June-July)	1961, 1964, 1970, 1976, 1982
55	14	#B144/152 to #B179/180 (July-Sept)	1961, 1970, 1976
55	15	#B180 to #B209/211 (Sept.-Oct.)	1961, 1970, 1976, 1979

*Almanac* (cont.)

<u>Box</u>	<u>Folder</u>	<u>Episode</u>	<u>Dates</u>
55	16	#B210/212 to #B240 (Oct.-Dec.)	1961, 1964, 1970, 1976
55	17	#B241/242 to #B261/262 (Dec.)	1961, 1970, 1976
55	18	#C1 to #C40/41 (Jan.-Feb.)	1961, 1962, 1971, 1977
55	19	#C42 to #C70/74 (Mar.-Apr.)	1962, 1971, 1977
55	20	#C70/71 to #C99/100 (Apr.-May)	1962, 1968, 1971, 1977, 1983
55	21	#C100/101 to #C129/130 (May-Jun)	1962, 1971, 1977
55	22	#C130 to #C160 (July-August)	1962, 1971, 1977
55	23	#C160/161 to #C189/190 (Aug-Sept)	1962, 1971, 1977
55	24	#C190/191 to #C220 (Sept.-Nov.)	1962, 1971, 1977, 1978
55	25	#C221 to #C260/261 (Nov.-Dec.)	1962, 1971, 1977, 1978
56	1	Recording schedules and revisions	1972
56	2	Recording schedules and revisions	1973
56	3	Recording schedules and revisions	1974
56	4	Recording schedules and revisions	1975
56	5	Recording schedules and revisions	1976
56	6	Recording schedules and revisions	1977
56	7	Recording schedules and revisions	1978
56	8	Recording schedules and revisions	1979
56	9	Recording schedules and revisions	1980
56	10	Recording schedules and revisions	1981
56	11	Recording schedules and revisions	1982
56	12	Recording schedules and revisions	1983
56	13	Recording schedules and revisions	1984

*Armchair Adventures* (CBS, transcribed, 15 minutes)

<u>Box</u>	<u>Folder</u>	<u>Episode</u>	<u>Date</u>
36	56	The Mystery of Superstition Mountain (#1)	08-25-1952
36	56	The Missing Mr. Dillon (#2)	08-26-1952
36	56	The Hunch that Worked (#3)	08-27-1952
36	56	The Ride of Midnight (#4)	08-28-1952
36	56	Three Wishes (#5)	08-29-1952
36	57	The Real Crime (#6)	09-01-1952
36	57	Mission of Friendship (#7)	09-02-1952
36	57	Mirage (#8)	09-03-1952
36	57	Fisherman's Luck (#9)	09-04-1952
36	57	Scoop (#10)	09-05-1952

*Armchair Adventures* (cont.)

<u>Box</u>	<u>Folder</u>	<u>Episode</u>	<u>Date</u>
36	57	The Man on the Hill (#11)	09-08-1952
36	57	West is West (#12)	09-09-1952
36	57	Sagamore Jim (#13)	09-10-1952
36	57	Ten Cent Roulette (#14)	09-11-1952
36	57	The Mystery of Madagascar (#15)	09-12-1952
36	58	Nicholas Vorchek-Citizen (#16)	09-15-1952
36	58	The Ringer (#17)	09-16-1952
36	58	Two Men and a Map (#18)	09-17-1952
36	58	The Curse of the Congo (#19)	09-18-1952
36	58	Frozen Justice (#20)	09-19-1952
36	58	Reform School (#21)	09-22-1952
36	58	The Copper Penny (#22)	09-23-1952
36	58	Mutiny (#23)	09-24-1952
36	58	It's a Crime (#24)	09-25-1952
36	58	Crime a la Classic (#25)	09-26-1952
36	58	A Letter of Instructions (#26)	09-29-1952
36	58	Golden Dust (#27)	09-30-1952
36	59	Golf from a Book (#28)	10-01-1952
36	59	Everything Legal (#29)	10-02-1952
36	59	The Red Macaw (#30)	10-03-1952
36	59	Return to Life (#31)	10-06-1952
36	59	Second String (#32)	10-07-1952
36	59	Flap Ears Rebels (#33)	10-08-1952
36	59	An Adventure in Truth (#34)	10-09-1952
36	59	A Reason for Murder (#35)	10-10-1952
36	59	The Long Jump (#36)	10-13-1952
36	59	It's All in the Deal (#37)	10-14-1952
36	60	Mr. Samson (#38)	10-15-1952
36	60	The Great Silence (#40)	10-17-1952
36	60	Old Man Solitaire (#41)	10-20-1952
36	60	Assistant Bookkeeper (#42)	10-22-1952
36	60	Heritage	10-23-1952
36	60	Mute Justice	10-24-1952
36	60	Volcano	10-27-1952
36	60	Simple Simon	10-28-1952
36	60	Unimportant Joe	10-29-1952
36	60	Things That Count	10-30-1952
36	60	Nightmare	10-31-1952
36	61	The White Elephant	11-03-1952



*Armchair Adventures* (cont.)

<u>Box</u>	<u>Folder</u>	<u>Episode</u>	<u>Date</u>
36	61	Jim Dixon Settles Down	11-05-1952
36	61	Jack, the Giant Killer	11-06-1952
36	61	Fish Cowboy	11-07-1952
36	61	Mr. Ignacius Twaddle, PhD	11-10-1952
36	61	Kingdom in the Sky	11-12-1952
36	61	Medicine Man	11-14-1952
36	62	Lead Dog	11-24-1952
36	62	Counterfeit	11-25-1952
36	62	Ghost Town	11-26-1952
36	62	Thanks, Mr. Matthews	11-27-1952
36	62	Sweet Revenge	11-28-1952
36	63	Pedro	12-01-1952
36	63	The other Half	12-02-1952
36	63	Adventure in Borneo	12-03-1952
36	63	A Deeper Revenge	12-05-1952
36	63	Look out below	12-08-1952
36	63	They Found out	12-09-1952
36	63	A Fortune for Willie	12-10-1952
36	63	Streamlined Jitterbugs	12-11-1952
36	63	Special Delivery	12-12-1952
36	63	The Captain's Gold	12-15-1952
36	64	The Story of Caleb Brown	12-16-1952
36	64	News Is Made	12-17-1952
36	64	Trouble for a King	12-18-1952
36	64	Star Performance	12-19-1952

*Behind the Story* (Mutual-Don Lee Network, 15 min. daily)

<u>Box</u>	<u>Folders</u>	<u>Episodes</u>	<u>Dates</u>
40	26-150	#1-1949 to #125-1950	09-05-1949 – 02-24-1950
41	1-113	#126-1950 to #239-1950	02-27-1950 – 08-03-1950
42	1-126	#240-1950 to #355-1950	08-04-1950 – 01-26-1951
42	127-175	#A-1 to #A-49	01-29-1951 – 04-05-1951
43	1-170	#A-50 to #A-220	04-06-1951 – 11-30-1951
44	1-187	#A-221 to #A-410	12-03-1951 – 08-22-1952
45	1-193	#A-411 to #A-605	08-25-1952 – 05-26-1953
46	1-190	#A-606 to #A-795	05-27-1953 – 02-17-1954

*Behind the Story* (cont.)

<u>Box</u>	<u>Folders</u>	<u>Episodes</u>	<u>Dates</u>
47	1-175	#A-796 to #A-970	02-18-1954 – 10-20-1954
48	1-144	#A-971 to #A-1115	10-21-1954 – 05-11-1955
49	1-185	#A-1116 to #A-1300	05-12-1955 – 01-25-1956
50	1-165	#A-1301 to #A-1465	01-26-1956 – 09-12-1956
51	1-131	#A-1466 to #A-1595	09-13-1956 – 03-14-1957
52	1-125	#A-1596 to #A-1720	03-15-1957 – 09-05-1957
53	1-82	#A-1721 to #A-1802	09-06-1957 – 12-30-1957
53	83-84	Drafts of scripts authored by Marvin Miller	
53	85	Drafts of scripts authored by Elizabeth Miller	
54	86	Instructions to assemblers, #1476-1556	

*Builders of America* (Armed Forces Radio and Television)

<u>Box</u>	<u>Folder</u>	<u>Episodes</u>	<u>Dates</u>
54	128	Nos. 1-10	1970
54	129	Nos. 11-20	1970
54	130	Nos. 21-30	1970
54	131	Nos. 31-40	1970
54	132	Nos. 41-52	1970

*Coronet Story Teller* (NBC Blue Network (ABC), 5 minutes)

<u>Box</u>	<u>Folder</u>	<u>Episodes</u>	<u>Dates</u>
36	63	No. 85-No. 119	05-22-1944 – 07-07-1944
36	64	No. 124A-No. 149	07-17-1944 – 08-21-1944
36	65	No. 150-No. 175	08-22-1944 – 09-29-1944
36	66	No. 181-No. 209	10-04-1944 – 11-14-1944
36	67	No. 210-No. 239	11-16-1944 – 12-26-1944
37	1	No. 240-No. 268	12-27-1944 – 02-06-1945
37	2	No. 270-No. 299	02-07-1945 – 03-20-1945
37	3	No. 300-No. 339	03-21-1945 – 05-15-1945
37	4	No. 340-No. 379	05-16-1945 – 07-10-1945
37	5	No. 380-No. 419	07-11-1945 – 09-04-1945
37	6	No. 421-No. 469	09-06-1945 – 11-13-1945
37	7	No. 470-No. 509	11-14-1945 – 01-08-1946

*Coronet Story Teller* (NBC Blue Network (ABC), 5 minutes)

<u>Box</u>	<u>Folder</u>	<u>Episodes</u>	<u>Dates</u>
37	8	No. 510-No. 549	01-09-1946 – 03-04-1946
37	9	No. 550-No. 589	03-06-1946 – 04-30-1946
37	10	No. 590-No. 629	05-01-1946 – 06-25-1946
37	11	No. 630-No. 669	06-26-1946 – 08-20-1946
37	12	No. 670-No. 709	08-21-1946 – 10-15-1946
37	13	No.710- No. 739	10-16-1946 – 11-21-1946
37	14	No. 740-No. 764	11-25-1946 – 12-27-1946

*Dimension (Marvin Miller in Hollywood)* (CBS News Radio, 5 min., daily)

<u>Box</u>	<u>Folder</u>	<u>Dates covered</u>
37	15	Dec. 1962-Jan. 1963
37	16	February 1963
37	17	March 1963
37	18	April 1963
37	19	May 1963
37	20	June 1963
37	21	July 1963
37	22	August 1963
37	23	September 1963
37	24	October 1963
37	25	November 1963

*Marvin Miller, Storyteller* (KNX, Los Angeles, 15 min.)

<u>Box</u>	<u>Folders</u>	<u>Episode</u>	<u>Dates</u>
53	87	index of scripts	
53	88-144	#1-#60	02-03-1958 – 04-25-1958
54	1-113	#61-#113	04-28-1958 – 10-17-1958
54	114-126	Prelude to Greatness series episodes 101-360	n.d.
54	127	Instructions to assemblers, #11-174	n.d.

*Moon Dreams* (Syndicated, 15 min., ca. 1946)

<u>Box</u>	<u>Folders</u>	<u>Episodes</u>
37	26-74	1-49
38	1-68	50-117
38	69-79	S1-S8, S10-S12

*Stars over Hollywood* (CBS)

<u>Box</u>	<u>Folder</u>	<u>Episode Title</u>	<u>Date</u>
38	80	Always Yours	11-18-1944
38	81	The Brain Beautiful	12-02-1944
38	82	The Little Brown Cart	12-23-1944
38	83	Over here, they Believe	02-17-1945
38	84	Never Laugh at a Lady	02-24-1945
38	85	Butch	03-03-1945
38	86	Bachelor Lady	03-10-1945
38	87	Counsel for the Defense	03-17-1945
38	88	Love Has its Way	03-24-1945
38	89	The Butler Has a Sideline	03-31-1945
38	90	Clam Diggers	04-07-1945
38	91	Backwash	04-21-1945
38	92	The Parson's Waiting	04-28-1945
38	93	In Pursuit	05-05-1945
38	94	A Hard Bargain	05-12-1945
38	95	Her Highness, the Cook	05-19-1945
38	96	The Intruder	05-26-1945
38	97	Cupid Gets a By-Line	06-02-1945
38	98	My Name is Mary Smith	06-09-1945
38	99	A Dock Story	06-16-1945
38	100	And the Sparks Flew	06-23-1945
38	101	Fountain of Youth	06-30-1945
38	102	A Story for J.G.	07-21-1945
38	103	Something Borrowed, Something Blue	07-28-1945
38	104	Come Blow Your Horn	08-04-1945
38	105	For the Sake of Art	08-11-1945
38	106	Barbara Brown	08-18-1945
38	107	No Man Walks alone	08-25-1945
38	108	Baby and the Sergeant	09-01-1945
38	109	The Eternal Wife	09-08-1945

*Stars over Hollywood (cont.)*

<u>Box</u>	<u>Folder</u>	<u>Episode Title</u>	<u>Date</u>
38	110	Remember to Forget	09-15-1945
38	111	Dillinger	09-22-1945
38	112	The Last Question	09-29-1945
38	113	Run when You Whistle	10-06-1945
38	114	A Likely Story	10-13-1945
38	115	Double Trouble	10-20-1945
38	116	The Girl with the Emerald Eyes	10-27-1945
38	117	Healers of the Highway	11-03-1945
38	118	Death and the Gambler	11-10-1945
38	119	Eve Takes the Census	11-17-1945
38	120	Borrowed for Keeps	11-24-1945
38	121	Black History	12-01-1945
38	122	Herbie Has Courage	12-08-1945
38	123	The God in the Machine	12-15-1945
38	124	The Dancing Tree	12-22-1945
38	125	The Certified Alibi	03-15-1947

*Stop that Villain (Mutual, 30 min.)*

<u>Box</u>	<u>Folder</u>	<u>Date</u>
38	126	09-06-1944
38	127	09-13-1944
38	128	09-20-1944
38	129	09-27-1944
38	130	10-04-1944
38	131	10-11-1944
38	132	10-18-1944
38	133	10-25-1944
38	134	11-01-1944
38	135	11-08-1944
38	136	11-22-1944
38	137	11-29-1944

*Strange Wills (I Devise and Bequeath)*, Syndicated, Teleways (ca. 1946)

<u>Box</u>	<u>Folder</u>	<u>Episode</u>
38	138	Alias Dr. Svengali
38	139	Black Interlude (#3)
38	140	East of Hudson's Bay (#18)
38	141	Death Is my Destiny

*Surprise Theatre (True Theatre)* (5 min.)

<u>Box</u>	<u>Folder</u>	<u>Episode Title / Number</u>	<u>Date</u>
39	1	(audition)	11-03-1955
39	2	Detective Ledru Gets his Man (#1)	12-03-1955
39	3	Von Liebig and Chloroform (#2)	12-10-1955
39	4	The British at Michmash (#3)	12-17-1955
39	5	Silent Night (#4)	12-24-1955
39	6	Howe and the Needle's Eye (#5)	12-31-1955
39	7	Kolbe and Aspirin (#6)	01-07-1956
39	8	Jouett's Night Ride (#7)	01-14-1956
39	9	The Cat's Left Hind Leg (#8)	01-21-1956
39	10	The Professor and the Babylonian Priest (#9)	01-28-1956
39	11	Man who Stole the Gold Brick (#10)	02-04-1956
39	12	Sir John Holt and the Witch (#11, unused)	02-18-1956
39	13	Stubblefield and Radio (#12, unused)	02-25-1956
39	14	Mr. Clements and Mustard (#13, unused)	03-03-1956
39	15	Stagecoach Driver-Charlie Parkhurst (#14, unused)	03-10-1956
39	16	#1	02-15-1958
39	17	#2	02-22-1958
39	18	#3	03-01-1958
39	19	#4	03-08-1958
39	20	#5	03-15-1958

*Theater of Famous Radio Players* (transcribed, Universal Radio Productions) (ca. 1945-1946)

<u>Box</u>	<u>Folder</u>	<u>Episode Title / Number</u>
39	21	Grand Ol' River (#9)
39	22	Tomorrow Comes (#10)
39	23	The Music Master, pro tem (#11)

*Theater of Famous Radio Players (cont.)*

<u>Box</u>	<u>Folder</u>	<u>Episode Title / Number</u>
39	24	The Champ's Girl (#12)
39	25	The Man I Love (#15)
39	26	Dumb, Like a Fox (#16)
39	27	The Devil's Laugh (#26)
39	28	Yes, Professor (#36)

*The Whistler (CBS)*

<u>Box</u>	<u>Folder</u>	<u>Episode Title</u>	<u>Date</u>
39	29	The Return of the Innocent	04-02-1945
39	30	The Jaws of Death	04-09-1945
39	31	Meet Mister Death	04-23-1945
39	32	The Master's Tree	04-30-1945
39	33	(Accident--According to Plan)	05-07-1945
39	34	---	05-21-1945
39	35	Murder Is Blind	06-04-1945
39	36	Death Pays a Visit	06-11-1945
39	37	Blueprint for Suicide	06-18-1945
39	38	Death Watch	06-25-1945
39	39	Highway of Escape	07-09-1945
39	40	Pattern for Terror	07-16-1945
39	41	Let George Do it	07-23-1945
39	42	Summer Thunder	07-30-1945
39	43	The Man who Came to Murder	08-06-1945
39	44	What Makes a Murderer	08-10-1945
39	45	X Marks the Murderer	08-20-1945
39	46	Ambition Perilous	09-03-1945
39	47	Sing a Song of Murder	09-17-1945
39	48	The Man who Died Twice	09-24-1945
39	49	Death Wears a White Robe	10-01-1945
39	50	Death Laughs Last	10-08-1945
39	51	The House on Sycamore Road	10-15-1945
39	52	One Man Jury	10-22-1945
39	53	Final Returns	10-29-1945
39	54	Harvest of Death	11-05-1945
39	55	The Seeing Eye	11-12-1945
39	56	Coincidence	11-19-1945

*The Whistler* (cont.)

<u>Box</u>	<u>Folder</u>	<u>Episode Title</u>	<u>Date</u>
39	57	The Stray Dream	11-26-1945
39	58	Poison is Quicker	12-03-1945
39	59	(The Cistern)	12-10-1945
39	60	Lucky Night	12-17-1945
39	61	Right from the Heart	12-24-1945
39	62	Miracle on 49th Street	12-31-1945
39	63	The Thin Line	01-07-1946
39	64	Hit and Run	01-14-1946
39	65	Treasure Hunt	01-21-1946
39	66	The Strange Sisters	01-28-1946
39	67	Panic	02-04-1946
39	68	Six Letter Word for Death	02-11-1946
39	69	The Croupier's Wife	02-18-1946
39	70	Murder in Haste	02-25-1946
39	71	Decision	03-04-1946
39	72	The Master Touch	03-18-1946
39	73	The Triggerman	03-25-1946
39	74	Three Times a Sinner	04-01-1946
39	75	Terror Stricken	04-08-1946
39	76	Smart Guy	04-15-1946
39	77	The Waterford Case	04-22-1946
39	78	My Love Comes Home	04-29-1946
39	79	Bright Horizon	05-06-1946
39	80	Mr. Bidderoe's Mission	05-13-1946
39	81	The Broken Chain	05-20-1946
39	82	To Ease her Aching Heart	05-27-1946
39	83	The Judas Face	06-03-1946
39	84	Quiet Sunday	06-10-1946
39	85	The Blind Eye	06-24-1946
39	86	Solid Citizen	07-01-1946
39	87	Custom Built Blonde	07-15-1946
39	88	Star Shadow	07-22-1946
39	89	The Sell-out	07-29-1946
39	90	Bullet Proof	08-05-1946
39	91	Stolen Murder	08-12-1946
39	92	Delivery Guaranteed	08-19-1946
39	93	Stranger in the House	09-02-1946
39	94	The Witness at the Fountain	09-09-1946
39	95	The Man who never Was	09-30-1946



*The Whistler* (cont.)

<u>Box</u>	<u>Folder</u>	<u>Episode Title</u>	<u>Date</u>
39	96	A Present for Rickey	10-07-1946
39	97	Weak Sister	10-14-1946
39	98	Backfire	10-28-1946
39	99	Return to the Sender	11-04-1946
39	100	The Deadly Penny	11-11-1946
39	101	Kind Thought	11-18-1946
39	102	Two Year Plan	11-25-1946
39	103	Blind Impulse	12-02-1946

*Words with Music* (Armed Forces Radio Service, transcribed)

<u>Box</u>	<u>Folder</u>	<u>Episode Number</u>
40	1	1056
40	2	1058
40	3	1060
40	4	1190
40	5	1192
40	6	1194
40	7	1368
40	8	1374
40	9	1380
40	10	1512
40	11	1518
40	12	1524
40	13	1644
40	14	1650
40	15	1656
40	16	1662
40	17	1870
40	18	1876
40	19	1890
40	20	1932
40	21	1938
40	22	1944
40	23	2166
40	24	2132
40	25	2172

## Interview Programs, Miscellaneous

<u>Box</u>	<u>Folder</u>	<u>Program</u>	<u>Date</u>
54	133	Everybody's Favorite, KFI, Los Angeles	07-07-1945
54	134	Hollywood Spotlight, KECA, Los Angeles	12-31-1945
54	135	CBS Open House	01-07-1946
54	136	Hollywood Trends, KLAC, Los Angeles	03-18-1946
54	137	Lynn Looks at Hollywood, KHJ, Los Angeles	09-12-1949
54	138	Lynn Looks at Hollywood, (KHJ, Los Angeles)	03-14-1950

## Television

### Various Programs

<u>Box</u>	<u>Folder</u>	<u>Program /Episode</u>	<u>Date</u>
56	14	Mystery Theatre, #25-17, The Case of the Finger Man	10-12-1951
56	15	Mystery Theatre, The Case of the Deadly Queen	01-24-1952
56	16	The Beulah Show, They also Serve	04-17-1952
56	17	Four-Star Playhouse, Dante's Inferno, by Blake Edwards	08-16-1952
56	18	George Burns and Gracie Allen Show	01-08-1953
56	19	Big Town, The Consulate	05-04-1953
56	20	Space Patrol, #170	03-27-1954
56	21	One Man's Family, Book 2, Chapter 43	07-28-1954
56	22	State Trooper, #1757	11-22-1957
56	23	The Danny Thomas Show, The Chinese Doll	08-04-1959
56	24	Bat Masterson, #103B, The Marble Slab	01-06-1961
56	25	Perry Mason, #187, Case of the Lover's Leap	02-13-1963
56	26	Diamond Jim (pilot)	10-16-1964
56	27	Love, American Style, Love and the Wee He	10-16-1972
56	28	The Night Stalker, The Trevi Connection	12-20-1974
56	29	Land of the Lost, #22, The Zarn	05-08-1975
56	30	Land of the Lost, #23, Gravity Storm	05-09-1975
56	31	Land of the Lost, #26, Babysitter	06-11-1975
56	32	Good Times, #0507, Willona, the Fuzz	09-13-1977
56	33	Wonder Woman, The Deadly Sting	06-29-1978
56	34	The Adventures of Ozzie and Harriet, A Day in Bed	n.d.
56	35	Brainteasers (CBS pilot?)	1959
56	36	Penthouse (audition, KNXT, Los Angeles)	n.d.
56	37	Postal Inspector Story: presentation, research	(1961)
56	38	Postal Inspector Story: draft, correspondence	(1961)

<u>Box</u>	<u>Folder</u>	<u>Program /Episode</u>	<u>Date</u>
56	39	Stars Over Hollywood, The Iron Mask	n.d.

*The Millionaire*

<u>Box</u>	<u>Folder</u>	<u>Episode Title /Number/Author</u>	<u>Date</u>
56	40	Optional tags, episodes 1-4	
56	41	#1	10-01-1954
56	42	Carl Nelson story (#2)	12-16-1954
56	43	(#3), by James R. Webb	n.d.
56	44	Dan Mulcahy (#334), by Mary C. McCall	01-04-1955
56	45	Emily Short (#335), by Bert Granet	01-03-1955
56	46	Nancy Marlborough (#336), by Milton Raison	01-08-1955
56	47	Margaret Browning (#337), by Mary C. McCall	01-17-1955
56	48	Betty Jane Ryan (#338), by Robert Schaefer	01-31-1955
56	49	Charles Lomar (#339), by M. Wald & J. Jacobs	02-01-1955
56	50	Ken Fowler (#340), by David Chandler	02-12-1955
57	1	Pev Johnson (#341), by Milton M. Raison	02-17-1955
57	2	Luke Fortune (#342), by Mary C. McCall	n.d.
57	3	Quentin Harwood (#343), by Seeleg Lester	02-26-1955
57	4	Fred Malcolm (#344), by Muriel Roy Bolton	03-04-1955
57	5	Mildred Milliken (#345), by Charles Hoffman	03-17-1955
57	6	Jack Monday (#346), by Jack Leonard	03-25-1955
57	7	Walter Carter (#347), by Frank Gill, Jr.	03-28-1955
57	8	Merle Roberts (#348), by Mary C. McCall, Jr.	04-06-1955
57	9	Uncle Robby (#349), by Seeleg Lester	04-19-1955
57	10	Sam Donovan (#350), by Jackson Gillis	04-23-1955
57	11	Vickie Lawson (#351), by David Chandler	05-04-1955
57	12	Cobb Marley (#352), by Milton Raison & Robert Clayton	05-18-1955
57	13	Ralph McKnight (#353), by George Tibbles	05-20-1955
57	14	Rita Keeley (#354), by Mary C. McCall, Jr.	06-02-1955
57	15	Robert Craft (#355), by David Chandler	06-08-1955
57	16	Joe Seaton (#356), by Jack Townley	08-02-1955
57	17	Tom Bryan (#357), by Fred Schiller and Mary McCall, Jr.	09-06-1955
57	18	Iris Millar (#358), by David Chandler	09-06-1955
57	19	Jerome Wilson (#359), by George Tibbles	09-14-1955
57	20	Nora Paul (#360), by Josef Montague	09-21-1955
57	21	Peggy Demos (#361), by Mary C. McCall, Jr.	09-17-1955
57	22	John Hardin (#362), by Frank Gill, Jr., et al.	09-16-1955
57	23	Don Lewis (#363), by Mary C. McCall, Jr.	10-10-1955

*The Millionaire* (cont.)

<u>Box</u>	<u>Folder</u>	<u>Episode Title /Number/Author</u>	<u>Date</u>
57	24	Steve Carey (#364), by Hobart Donovan	10-14-1955
57	25	Wilbur T. Gerrold (#365), by David Chandler	10-21-1955
57	26	Jeff Ellis (#366), by Barry Trivers	10-20-1955
57	27	Philip Sargent (#367), by Seeleg Lester	10-22-1955
57	28	Cindy Bowen (#368), by Lee Erwin	10-28-1955
57	29	Chris Hall (#369), by Bob Williams	11-01-1955
57	30	Arthur Darner (#370), by Jo Pagano	11-21-1955
57	31	Jean Griffith (#371), by Seeleg Lester	11-23-1955
57	32	Larry Evans (#372), by Bob Williams	11-28-1955
57	33	Brian Hendricks (#373), by Muriel Roy Bolton	12-01-1955
57	34	(#386)	03-20-1956
57	35	Olivia Grainger (#387), by Al C. Ward	04-10-1956
57	36	Captain Carroll (#388), by Lee Erwin	04-09-1956
57	37	Kathy Munson (#389)	04-19-1956
57	38	Jill Mayfield (#390), by Joe Morhaim	04-24-1956
57	39	Anna Hartley (#391), by Frank & Doris Hursley	05-03-1956
57	40	Charles Hartford Simpson (#392), by Danny Arnold	05-08-1956
57	41	Jerry Patterson (#393), by Jerry Adelman	05-08-1956
57	42	Jane Carr (#394), by Leonard Neubauer	05-14-1956
57	43	Bob Fielding (#395), by Lowell S. Hawley	05-22-1956
57	44	Joey Diamond (#396), by Al C. Ward	05-18-1956
57	45	Judge Westholme, (#321A)	01-09-1957
57	46	Crystal Sands, (#322A) by Jerry Adelman	01-11-1957
57	47	Chris Daniels (#323A), by Howard J. Green	01-11-1957
57	48	Jerry Bell (#324A), by Jerry Adelman	01-22-1957
57	49	Peter Bartley (#325A), by Paul Savage	01-25-1957
57	50	Dan Larsen (#326A)	02-12-1957
57	51	Hub Grimes (#327A), by Frank and Doris Hursley	03-06-1957
57	52	Carol Wesley (#328A), by Ed Adamson	02-28-1957
57	53	The Story of Josef Marton (#329A), by Barry Trivers	03-08-1957
57	54	The Ted McAllister Story (#330), by W. Haynes & M. Bolton	03-04-1957
57	55	Pete Marlow (#331A), by Bob Williams & Josef Montiague	03-22-1957
57	56	Diane Loring (#332A), by Endre Bohem & Louis Vittes	03-27-1957
57	57	Barbara Lydon (#334A), by Jack Laird & Wilton Schiller	06-26-1957
57	58	Carl Bronson (#335A), by Marie Baumer	07-05-1957
57	59	Regina Wainwright (#336A), by Jerry Adelman	06-28-1957
57	60	Roy Delbridge (#337A), by DeVallon Scott & Robert Bellem	06-27-1957
57	61	Laura Hunter (#338A), by Muriel Roy Bolton	07-01-1957
57	62	Larry Parker (#339A), by Jo Pagano	06-28-1957

*The Millionaire* (cont.)

<u>Box</u>	<u>Folder</u>	<u>Episode Title /Number/Author</u>	<u>Date</u>
57	63	Ruth Ferris (#340A), by Ed Adamson	07-03-1957
57	64	Steve Logan (#341), by Jack Roche	07-03-1957
57	65	Martha Crockett (#342A), by Dory Langdon & Barbara Merlin	07-18-1957
57	66	The Hugh Waring Story (#344A), by Muriel Roy Bolton	08-19-1957
57	67	Rod Matthews (#345A), by Muriel Roy Bolton	08-19-1957
57	68	Hap Connolly (#346A), by Jack Roche	08-23-1957
57	69	Frank Keegan (#347A), by Ed Adamson	08-28-1957
57	70	Anitra Dellano (#348A), by Jo Pagano	08-30-1957
57	71	Michael Holm (#349A), by Muriel Roy Bolton	9-10-1957
57	72	Marjorie Martinson (#351A), by Jo Pagano	10-14-1957
57	73	Doris Winslow (#352A), by Howard Estabrook & Muriel Roy Bolton	10-15-1957
57	74	John Richards (#353A), by Maria Baumer	10-23-1957
57	75	The Jonathan Bookman Story (#354A), by Muriel R. Bolton	11-14-1957
57	76	Susan Birchard (#355A), by DeVallon Scott	01-14-1958
58	1	Raymond Dupar (#356A), by Barbara Merlin & Dory Langdon	12-18-1957
58	2	Johanna Judson (#357A), by DeVallon Scott	01-09-1958
58	3	The John Smith story (#358A), by Muriel Roy Bolton	01-15-1958
58	4	Neal Bowers (#359A), by Jo Pagano	01-22-1958
58	5	Rafe Peterson (#360A), by Lee Loeb	02-11-1958
58	6	The Thorne Sisters (#361A), by Jack Roche	02-07-1958
58	7	Tony Drummond (#363A), by Jack Roche	02-13-1958
58	8	Russ White (#364A), by Lawrence Goldman	02-28-1958
58	9	Wally Bannister (#365A), by Muriel Roy Bolton	03-06-1958
58	10	Jack Garrison (#366A), by Jerry Adelman	03-17-1958
58	11	Andrew Sterling (#367A), by Teddi Sherman	03-24-1958
58	12	The Paul Naylor Story (#368A), by Muriel Roy Bolton	04-08-1958
58	13	Norman Conover (#5260-1), by Halsey Melone	06-09-1958
58	14	Betty Hawley (#5260-2), by Jerry Adelman	02-07-1958
58	15	Fred Morgan (#5260-3), by Lawrence L. Goldman	06-10-1958
58	16	Ken Leighton (#5260-4), by Gail Ingram	07-03-1958
58	17	The Martin Scott Story (#5260-5), by Muriel Roy Bolton	07-11-1958
58	18	David Barrett (#5260-6), by Jack Laird & Wilton Schiller	07-01-1958
58	19	Ellen Curry (#5260-7), by Lawrence L. Goldman	07-31-1958
58	20	Ralph (#5260-8), by Jack Roche	07-15-1958
58	21	William Vaughan (#5260-9), by Muriel Roy Bolton	07-30-1958
58	22	The Lee Randolph Story (#5260-10), by L.L. Goldman	08-25-1958
58	23	The Dan Howell Story (#5260-11), by H. Fimberg & F. Waldman	08-21-1958
58	24	The Newman Johnson Story (#5260-12), by Leonard Kantor	08-14-1958
58	25	The Pete Hopper Story (#5260-14), by Samuel Newman	09-25-1958

*The Millionaire* (cont.)

<u>Box</u>	<u>Folder</u>	<u>Episode Title /Number/Author</u>	<u>Date</u>
58	26	Eric Lodek (#5260-15), by Jack Hanley	09-30-1958
58	27	William Courtney (#5260-16), by R. L. Bellem & W. Ellsworth	11-03-1958
58	28	Terence Costigan (#5260-17), by Jack Laird	11-13-1958
58	29	Irene Marshall (#5260-18), by Muriel Roy Bolton	11-25-1958
58	30	Julia Conrad (#5260-19), by Peggy & Lou Shaw	10-22-1958
58	31	Emily Baker (#5260-20), by Lorraine Edwards	11-24-1958
58	32	John Rackham (#5260-21), by Jo Pagano	11-21-1958
58	33	Father Gilhooley (#5260-22), by David Boehm	12-12-1958
58	34	Hank Butler (#5260-23), by Gail Ingram	12-16-1958
58	35	Charlie Weber (#5260-24), by Douglas Morrow	12-11-1958
58	36	Angela Temple (#5260-25), by Jack Laird	01-07-1959
58	37	Alicia Osante (#5260-26), by John T. Kelly & Robert Altman	12-31-1958
58	38	Martha Halloran (#5260-27), by James Bloodworth	01-12-1959
58	39	Jerry Mitchell (#5260-58), by Muriel Roy Bolton & J. Laird	12-23-1959
58	40	Sandy Newell (#5260-59), by James Bloodworth	12-30-1959
58	41	Larry Maxwell (#5260-60), by Jack Malone	12-29-1959
58	42	Karen Summers (#5260-61), by Stephen Kandel	01-13-1960
58	43	Jessica Marsh (#5260-62), by Muriel Roy Bolton	01-11-1960
58	44	Julie Sherman (#5260-63), by Muriel Roy Bolton	01-20-1960
58	45	Tony Rogers (#5260-64), by Stephen Kandel	02-10-1960
58	46	Susan Johnson (#5260-65), by Jack Marlowe	02-04-1960
58	47	Nancy Cortez (#5260-66), by Jan Winters & Estelle Conde	02-02-1960
58	48	Mara Robinson (#5260-67), by Betty Ulius	02-18-1960
58	49	Katherine Boland (#5260-68), by Marvin C. Johnson	03-08-1960
58	50	Dixon Cooper (#5260-69), by Muriel Roy Bolton	03-01-1960
58	51	Vance Ludlow (#5260-70), by Muriel Roy Bolton	03-25-1960
58	52	Peter Longman (#5260-71), by Betty Andrews Blunt	03-28-1960
58	53	Maggie Dalton (#5260-72)	04-18-1960
58	54	Patricia Collins (#5260-73), by Lorraine Edwards	04-06-1960

*Marvin Miller, Storyteller* (proposed series)

<u>Box</u>	<u>Folders</u>	<u>Episodes</u>
58	55-86	#1-2, 4-17, 19-33, 49

## Movie Screenplays

### Feature Films (produced)

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Year</u>
59	1	film contracts	1945, 1947
59	2	Just before Dawn, by Eric Taylor (Columbia)	n.d.
59	3	The Phantom Thief, by Richard Wormser (Columbia)	n.d.
59	4	Night in Paradise, by Ernest Pascal	1944
59	5	Deadline at Dawn, by Clifford Odets (R.K.O.)	1945
20	15	The Spectre of the Rose, by Ben Hecht (Republic)	1945
59	6	Dead Reckoning, by Oliver H.P. Garrett (Columbia)	1946
59	7	The High Window, by Dorothy Bennett	1946
59	8	The Corpse Came C.O.D., by Dorothy Hughes (Columbia)	1946
59	9	Intrigue ("a Star Production, U.A.")	1947
59	10	Lighter than Air, by Richard Sharpe	1948
59	11	The Prince who Was a Thief, by G. D. Adams (Universal)	1950
59	12	Smugglers Island, by Leonard Lee (Universal)	1950
59	13	The Golden Horde, by Gerald D. Adams (Universal)	1950
59	14	Rage of the Vulture (Paramount)	1951
59	15	Hong Kong, by Winston Miller	1951
59	16	Red Planet (Melaby Pictures)	1951
59	17	Military Policemen, by Jack Sher and Hal Kanter (Paramount)	1951
59	18	Drifting, retitled "Forbidden," by Gil Doud (Universal)	1952
59	19	Lost Treasure of the Amazon, by Winston Miller	1953
59	20	The Story of Mankind, by I. Allen & C. Bennett (Warner Bros.)	1956
59	21	The Naked Ape, by Donald Driver (Universal)	1971
59	22	The Proud Bird from Shanghai, by J. Ansen (Walt Disney Prod.)	1973

### Corporate, Training, and Documentary Films

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Year</u>
59	23	All-Hawaiian Carnival	n.d.
59	24	Cate and McGlone, The Human Side (training film f. railroad employees)	n.d.
59	25	Mobilgas Economy Run film (Cate & McGlone)	n.d.
59	26	North American Aviation, The Invisible Enemy	ca. 1950s
59	27	Pacific Gas and Electric, From every Mountainside	n.d.
59	28	Weiser Corporation	n.d.
59	29	Union Life Ins. Co.: A Good Approach to the Family	1939
59	30	Continental Oil Co.: America on the Move	1947

Corporate, Training, and Documentary Films (cont.)

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Year</u>
59	31	Pacific Gas and Electric, Kilowatt Builders	1952
59	32	Kraft Foods Co.: The other Woman in Your Life	1953
59	33	General Electric, Here's Hanford	1953
59	34	United Airlines, Cross Country, U.S.A.	1954
59	35	Mattel Corp., Jobber film, 1959	1959
59	36	Jetro PR, Japan today, by D. L. Philippi, rewrites by M. Miller	1963
59	37	U.S. Air Force, Nuclear Attack Preparedness Procedures	1967
59	38	Sierra Club Miner's Ridge	1970
59	39	U.S. Navy, Aeronautical Requirements for Ground Support Equipment	1973
59	40	untitled bank advertising campaigns using Miller	n.d.

**Miscellaneous Scripts and Screenplays**

60	1	Act of God, based on a play by John L. Balderston	1951
60	2	Attitude Dynamics, no. 1-25 (narration for slide film,tape) by Allan East and Bob Hecker	n.d.
60	3	Ballad of Robert Burns, by Joy Parne	1966
60	4	The Career of Max Mooney, by Gene Fromherz	n.d.
60	5	Catch me if You can, by Jack Weinstock and Willie Gilbert published by Samuel French, Inc.	n.d. 1965
60	6	Caution: Children at Play	n.d.
60	7	The Days of Wakefield's Bar, by George Savage and George Savage, Jr.	1971
60	8	Disengagement, by R.L. Scott	n.d.
60	9	Foxen Story (notes)	1957
60	10	Gerald McBoing-Boing (recording)	1950
60	11	Ghost Town, by Jesse Lasky, Jr.	n.d.
60	12	Ghost Town (rev.), by Jesse Lasky, Jr. and Pat Silver	n.d.
60	13	Glory in the Highest	1964
60	14	Golden Days of Radio: A Night of Nostalgia (Sacramento,CA)	11-11-1979
60	15	Hong Kong (documentary)	n.d.
60	16	Horton Hatches the Egg (recording, Dr. Seuss)	1947
60	17	The House of Borgia, by Bruce H. Boyer	n.d.
60	18	Mallorca Island Spectacular, by Elizabeth D. Miller Lyman Gilmore, Jr., by Margaret Mayes (manuscript)	1957 n.d.
60	19	The Picture that Came to Life, by Ottmar Godosar (manuscript sent by German fan)	ca. 1960s
60	20	Pillsbury's 10 Best Recipes (for program at Beverly Hills Hilton)	09-21-1959



## Miscellaneous Scripts and Screenplays (cont.)

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Year</u>
60	21	Poe, by Joy Parnes	n.d.
60	22	Poor Old Jim, a sketch, by William De Mille	n.d.
60	23	Reflections: a Bicentennial Experience... (Westwood United Methodist Church, Los Angeles)	02-12-1984
60	24	A Salute to the Golden Days of Radio (Sacramento, CA)	11-02-1980
60	25	A Salute to the Golden Days of Radio, with Frank Bresee	12-25-1982
60	26	Secrets of the Tokyo Police, by Kitty Buhler (presentation)	n.d.
60	27	Solve my Problem, panel show	n.d.
60	28	The Unseen, by Danny Steinmann	n.d.
60	29	The Unseen, (revised), by M. L. Grace & D. Steinmann	01-07-1979
60	30	Where Does it Hurt? by Rod Amateau	06-00-1971
60	31	Volcanoes: Conversation between Mrs. T. A. Jagger & Mrs. M. Miller	08-29-1957
60	32	Vortex, by Michael Cartel	n.d.

## Recordings

### Interviews

<u>Date</u>	<u>Program / Station</u>	<u>Tape #</u>
08-06-1972	Same Time, Same Station (KRLA, Los Angeles)	2583AB
08-13-1972	Same Time, Same Station (KRLA, Los Angeles)	2584AB
08-20-1972	Same Time, Same Station (KRLA, Los Angeles)	2585AB
08-27-1972	Same Time, Same Station (KRLA, Los Angeles)	2586AB
09-03-1972	Same Time, Same Station (KRLA, Los Angeles)	2587AB
02-11-1973	Inside Radio (KLAC, Los Angeles)	2588AB
02-07-1975	Golden Days of Radio (#380)	2803A
02-00-1975	Golden Days of Radio (#381)	2803B
00-00-1976	Don't Touch that Dial! (KCSN, Northridge, CA)	2589AB

### Radio Series, Miscellaneous

<u>Date</u>	<u>Series/Episode Title</u>	<u>Tape #</u>
01-09-1941	Right to Happiness	2591A
01-09-1941	The Romance of Helen Trent	2617A

## Radio Series, Miscellaneous (cont.)

<u>Date</u>	<u>Series/Episode Title</u>	<u>Tape #</u>
03-23-1941	Dear Mom	2591B
07-09-1941	The Romance of Helen Trent	2617A
01-11-1942	Author's Playhouse: Second Fiddle	2594A
05-21-1942	Right to Happiness	2591A
05-25-1942	The Guiding Light	2591A
11-15-1942	Mightier than the Sword	2616B
11-18-1942	Author's Playhouse: "He Woke up Famous"	2594B
02-27-1943	On Guard with the Coast Guard	2616A
07-17-1943	Chicago Theater of the Air: "Peer Gynt"	2593AB
08-04-1943	Coast Guard Day Special	2616A
02-20-1944	Abe Lincoln Story	2591B
02-24-1944	The Guiding Light	2591A
03-15-1944	Coronet Storyteller: "The Play's the Thing"	2617A
n.d.	Coronet Storyteller: (first oil strike)	2617A
03-22-1944	Coronet Storyteller: "The Diner who Wouldn't Be Rushed"	2617A
01-24-1946	Theater of Famous Radio Players: "A Lesson in Psychology"	2628A
01-31-1946	Theater of Famous Radio Players: "Dumb Like a Fox"	2628B
03-05-1947	Skippy Hollywood Theatre: "Double Concerto"	2801B
03-15-1947	Stars over Hollywood: "The Certified Alibi"	2590B
04-14-1947	Moon Dreams, #15 (air check)	2618B
05-01-1947	Moon Dreams, #28 (air check)	2618B
09-13-1947	Dark Venture	2592B
10-02-1947	Family Theater: "The Hound of Heaven"	2590A
01-18-1948	Tell it again: "Treasure Island"	2592A
02-15-1948	Tell it again: "Sinbad the Sailor"	2624A
03-05-1948	Beulah	2623A
03-21-1948	Tell it again: "Huckleberry Finn"	2624B
04-04-1948	Tell it again: "Marco Polo"	2623B
04-25-1948	Lassie	2623A
06-06-1948	Louella Parsons Show	2632B
06-13-1948	Tell it again: "Moby Dick"	2625A
08-01-1948	Tell it again: "The Black Arrow"	2625B
08-29-1948	Tell it again: "The Luck of Roaring Camp"	2626A
09-05-1948	Tell it again: "A Midsummer Night's Dream"	2626B
09-12-1948	Tell it again: "Kidnapped"	2627A
10-03-1948	Tell it again: "Les Miserables"	2627B
10-18-1948	The Railroad Hour: "The Cat and the Fiddle"	2629AB
10-16-1949	NBC Theater: "Sister Carrie"	2631AB
12-18-1949	NBC Theater: "You can't go home again"	2630AB

## Radio Series, Miscellaneous (cont.)

<u>Date</u>	<u>Series/Episode Title</u>	<u>Tape #</u>
n.d.	NBC Theater: "De Mortius"	2807A
09-10-1950	Louella Parsons Show	2632B
12-13-1953	Last Man out	2633A
12-16-1953	Family Theater: "Chickey"	2633B
n.d.	Special Broadcast: 20th Anniversary Salute to the AFRTS	2802B
03-25-1964	Almanac: "Giant Woodpeckers"	2801A
10-06-1969	Almanac: (broadcast)	2801A
10-07-1969	Almanac: (broadcast)	2801A
10-29-1969	Almanac: (broadcast)	2802A
n.d.	"The Battle of Streeterville" (ca. 1940s, transcribed for AFRS)	2632A
n.d.	Beulah	2801A
n.d.	Beulah: (#15) (incomplete)	2828B
n.d.	Christmas Chronicle (episodes 1-7)	2804A
n.d.	Christmas Chronicle (episodes 8-15)	2804B
n.d.	Christmas Chronicle (episode 16)	2805A
n.d.	Kellogg's Home Edition (w. Coronet Storyteller episode)	2828A
n.d.	Moon Dreams, #35 (ca. 1946-1947)	2618A
n.d.	Moon Dreams, #36 (ca. 1946-1947)	2618A
n.d.	Words with Music, #1056 (ca. mid 1940s)	2619A
n.d.	Words with Music, #1058 (ca. mid 1940s)	2621B
n.d.	Words with Music, #1060 (ca. mid 1940s)	2619A
n.d.	Words with Music, #1368 (ca. mid 1940s)	2621A
n.d.	Words with Music, #1374 (ca. mid 1940s)	2620A
n.d.	Words with Music, #1380 (ca. mid 1940s)	2621A
n.d.	Words with Music, #1518 (ca. mid 1940s)	2622A
n.d.	Words with Music, #1650 (ca. mid 1940s)	2620B
n.d.	Words with music, #1662 (ca. mid 1940s)	2620B
n.d.	Words with Music, #1870 (ca. mid 1940s)	2622A
n.d.	Words with Music, #1876 (ca. mid 1940s)	2619B
n.d.	Words with Music, #1890 (ca. mid 1940s)	2621B
n.d.	Words with Music, #1932 (ca. mid 1940s)	2619B
n.d.	Words with Music, #1938 (ca. mid 1940s)	2617B
n.d.	Words with Music, #1942 (ca. mid 1940s)	2620A
n.d.	Words with Music: Christmas Show	2622B
n.d.	7 Come 11 (AFRTS program)	2828A
n.d.	Marvin Miller, Storyteller: Frank Buck (ca. late 1950s)	2617B
n.d.	Marvin Miller, Storyteller: Benito Juarez (ca. late 1950s)	2617B
n.d.	Marvin Miller, Storyteller: P.T. Barnum (ca. late 1950s)	2617B
n.d.	Marvin Miller, Storyteller: John Quincy Adams (ca. late 1950s)	2617B

Radio Series, Miscellaneous (cont.)

<u>Date</u>	<u>Series/Episode Title</u>	<u>Tape #</u>
n.d.	Marvin Miller, Storyteller: Antonio Stradivarius (ca. late 1950s)	2617B
n.d.	Marvin Miller, Storyteller: Ben Hogan (ca. late 1950s)	2617B

## Radio Series

### Behind the Story

<u>AFRTS#</u>	<u>Episode Title</u>	<u>Orig. Broadcast</u>	<u>Tape #</u>
n.a.	1000th Broadcast	07-21-1953	2828B
1366	Forgotten American Military History	A-366, 06-23-1952 A-1734, 09-25-1957	2798B
1367	Lucky Tim Dexter	A-1735, 09-26-1957	2783A
1368	Tod Sloan	A-1736, 09-27-1957	2783A
1369	Mermaids	A-1737, 09-30-1957	2783B
1382	The Battle of London Bridge	A-870, 06-02-1954 A-1751, 10-18-1957	2783B
1451	The Impromptu Speech	A-141, 08-13-1951	2784A
1452	The Imperiled Passengers	A-143, 08-14-1951	2784A
1455	The Greatest Lover	A-131, 07-30-1951	2784B
1461	America's Pioneer Balloonist	A-167, 09-18-1951 A-391, 06-29-1952	2784B
1462	Stolen: One Throne	A-168, 00-00-1951 A-1337, 03-16-1956	2785A
1463	Two Forgotten Pioneers: Oersted...	A-169, 09-20-1951 A-1375, 05-09-1956	2785A
1464	Mystic Citadel	A-176, 10-01-1951	2785B
1465	Devil's Island	A-1036, 01-20-1955	2785B
1466	Old Pancake	A-136, 08-06-1951	2786A
1467	The Monkey who Didn't Descend	A-137, 08-07-1951	2786A
1470	The Grand Design	A-152, 08-28-1951	2786B
1471	The Elegant Gangster	A-140, 08-10-1951	2786B
1472	The Grocer Boy	A-151, 08-27-1951	2787A
1475	Whistler's Father	A-130, 07-27-1951	2787A
1476	What's in a Name?	A-868, 05-31-1954 A-1746, 10-11-1957	2787B
1477	Kincsem - the Wonder Horse	A-1747, 10-14-1957	2787B
1478	The Death of the Revenge	A-1748, 10-15-1957	2788A

Behind the Story (cont.)

<u>AFRTS#</u>	<u>Episode Title</u>	<u>Orig. Broadcast</u>	<u>Tape #</u>
1479	The Mona Lisa	A-1749, 10-16-1957	2788A
1480	Judah Philip Benjamin	A-861, 05-20-1954 A-1750, 10-17-1957	2788B
1481	Go West, Young Mariner	A-144, 08-15-1951	2788B
1482	Giving America the Bird	A-145, 08-16-1951	2789A
1483	Foggy, Foggy Dew	A-149, 08-23-1951	2789A
1484	Massachusetts' First Citizen	A-150, 08-24-1951	2789B
1485	The Not-so-merry Widow	A-146, 08-20-1951	2789B
1486	Job Kattananiit - the Praying Indian	A-368, 06-25-1952 A-1738, 10-02-1957	2790A
1487	Timothy Webster - the Double Spy	A-369, 06-26-1952 A-1739	2790A
1488	Some Notes on Cheese	A-1740, 10-03-1957	2790B
1489	The Silent Witness	A-1741, 10-04-1957	2790B
1490	Debussy	A-857, 05-14-1954 A-1744, 10-09-1957	2791A
1491	Karin and the King	A-859, 05-18-1954 A-1745, 10-10-1957	2791A
1492	Phobias	A-1730, 09-19-1957	2791B
1493	The Nurseryman of Santa Rosa	A-1731, 09-20-1957	2791B
1494	Bottineau - Nauscopist	A-841, 04-22-1954 A-1732, 09-23-1957	2792A
1495	The Mystery of Multiple Sclerosis	A-1733, 09-24-1957	2792A
1536	The First Death of Korea	A-162, 09-11-1951	2792B
1537	The Original Dr. Jekyll	A-95, 06-08-1951	2792B
1538	Three who Returned	A-103, 06-20-1951	2793A
1539	The Origin of Phrases	A-218, 11-28-1951	2793A
1540	Gulliver Got Around	A-222, 12-04-1951	2793B
1541	The Cardiff Giant	A-223, 12-05-1951 A-1140, 06-15-1955	2793B
1542	The Patriot Playwright	A-132, 07-31-1951	2794A
1543	(Victoria Woodhull)	A-124, 07-19-1951	2794A
1544	Some Got away	A-157, 09-04-1951	2794B
1545	Old Abe - the War Eagle	A-232, 12-18-1951, A-606, 05-27-1953	2794B
1546	The Weaker Sex, pt. 1	A-190, 10-19-1951	2795A
1547	Garibaldi in Exile	A-181, 10-08-1951	2795A
1548	The Fruition of Dreams	A-161, 09-10-1951	2795B
1549	To See Completely through	A-165, 09-14-1951	2795B

Behind the Story (cont.)

<u>AFRTS#</u>	<u>Episode Title</u>	<u>Orig. Broadcast</u>	<u>Tape #</u>
1550	D.D. Home, by Joyce Erickson	A-231, 12-17-1951	2796A
1551	Café for Commerce	A-228, 12-12-1951	2796A
1552	Ty Cobb—the Georgia Peach	A-212, 11-20-1951	2796B
1553	Champoeg Decision, by J. Erickson	A-214, 11-22-1951	2796B
1554	The Swineherd who Wrecked ...	A-229, 12-13-1951	2797A
1555	Dhabba, by Joyce Erickson	A-230, 12-14-1951	2797A
1556	A Warm Afternoon in Chile	A-215, 11-23-1951	2797B
1557	Accidental Food Discoveries	#61-1949, A-306, 03-31-1952	2797B
1558	Quetzal Coatl, by Peter Keyes	A-226, 12-10-1951	2798A
1559	Siege of Vienna	A-227, 12-11-1951	2798A
1560	Unsolved Puzzles, #1: Pygmies...	#60-1949 A-302, 02-25-1952	2798B

**Commercials**

<u>Date</u>	<u>Product/subject</u>	<u>Tape #</u>
n.d.	American Oil	2805B
n.d.	American Red Cross	2805B
n.d.	Chuckwagon Dog Food	2805B
1966	Film trailer: Reluctant Astronaut, with Don Knotts	2805B
n.d.	Illinois Bell television commercial	2805B
1970s	Oldsmobile radio commercial	2805B
02-23-1966	Viceroy Cigarettes	2806A

**Presentations and Auditions**

<u>Date</u>	<u>Subject</u>	<u>Tape #</u>
	Marvin E. Mueller audition: demo of work with station KMOX, St. Louis	2826B
1960s	Miscellaneous compilation of commercials, voice-over	2805B
1970s	American Time Capsule	2805AB

## Narrations

<u>Date</u>	<u>Title/subject</u>	<u>Tape #</u>
n.d.	Untitled documentary film about Robinson Jeffers	2805B
n.d.	Untitled, real estate training slide film, character of W.C. Fields	2805B
n.d.	Untitled, Lutheran catechism slide film (excerpt)	2805B
n.d.	Meteorological Research Inc., untitled film	2806A
n.d.	Untitled, re: advantages of dubbing foreign films into English in Hollywood	2827AB
n.d.	Audio Books Inc.: segments of recorded books, read by M. Miller, used in radio interview with Paul Werth, KHRM.	2826B 2827A
	Serendipity Associates: voice test, "Operational Check of Doppler Radar System	2806AB
1960s	KNX Radio First Annual July 4th Rally, MacArthur Park, Los Angeles: Patrick Henry speech Western Iceberg Lettuce film	2806A 2806B
1970s	<i>Smudge</i> and <i>Princess</i> : prose pieces by F. Bergendorff, read by M. Miller	2806B
n.d.	Poetry of Joyce Odam (California Federation of Chapparral Poets), read by M. Miller	2831AB
n.d.	California Federation of Chapparral Poets, prize-winning adult poetry, read by M. Miller	2832AB 2833AB
n.d.	California Federation of Chapparral Poets, prize-winning poetry, read by M. Miller	2834AB

## Miscellaneous Recordings

<u>Date</u>	<u>Subject/occasion</u>	<u>Tape #</u>
n.d.	Background material for Behind the Story: Radio Free Europe interviews, Munich, Germany: tape 1	2799B
n.d.	Background material for Behind the Story: Radio Free Europe interviews, Munich, Germany: tape 2	2800A
n.d.	Background material for Behind the Story: Radio Free Europe interviews, Munich, Germany: tape 3	2800B
n.d.	Reunion of "The Bridge Was up Club" (veterans of Chicago radio) at Masquer's Club, Hollywood	2829B 2830AB
1960s	Untitled recording sent to Miller by Richard Lemp, Student at Cleveland High School in St. Louis, and winner of Marvin Miller Award	2829A

## Miscellaneous Material

### Publications: Radio Free Europe

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
33	9	Crusade for Freedom fundraising material	12-00-1955
33	10	A Guide to Schleissheim Receiving & Monitoring Station	n.d.
33	11	The Radio Free Europe Story, and other handouts	1955-1956
33	12	News from behind the Iron Curtain, Vol. 5, no. 6	06-00-1956
33	13	Programming schedules, various countries	1955-1956

### Publications

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
60	33	Program for "Standby: a Musical Review," presented by the Radio & Television Directors Guild (attached to 1950 yearbook) (H.S. yearbooks)	

### Nathan Stubblefield Research Material

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
60	34	Correspondence	1957-1976
60	35	Background information and notes	

### Scrapbooks Compiled by Marvin E. Miller

<u>Book</u>	<u>Topic</u>	<u>Years</u>	<u>Contents</u>
1	Motion pictures	1945-1966	Clippings, press releases, and photos from films featuring Miller
2	Miscellaneous	1946-1973	Clippings, photos, brochures, printed programs, letters covering Miller's theatrical appearances, sound recording and voiceover work, and his wife's business ventures in Hong Kong
3	Radio	1944-1966	Clippings, photos, correspondence, printed programs documenting career as an actor on radio.
4	Personal appearances	1945-1967	Clippings, correspondence, realia, relating to Miller's appearances as a celebrity guest at dedications, grand openings, and charitable events, largely from late 1950s-1960s.



## Scrapbooks Compiled by Marvin E. Miller

<u>Book</u>	<u>Topic</u>	<u>Years</u>	<u>Contents</u>
5	Television	1947-1963	Clippings, photos, press releases, scripts, focusing on shows in which Miller was featured, with the bulk related to The Millionaire.
6	Fans	1956-1961	Snapshots sent to Miller by fans with whom he corresponded.