

Schedule of Events

For more information, go to www.thousandoaksreads.org or call 805-449-2660, "option 5."

S	M	T	W	Th	F	S
9 Dave Pell Quintet Jazz musicians 2:00 p.m. at GRB Library	OCTOBER			13	14	15 Togen Daiko Drum Group 1:00 p.m. at GRB Library
16 Toyo's Camera 2:00 p.m. at GRB Library	17 Book Discussion 7:00 p.m. at Barnes & Noble, WLV	18	19	20	21	22 ★ Trip to Japanese & Chinese museums 8:30 a.m. from GRB Library
23 Aikido Martial Arts Demo 2:00 p.m. at GRB Library	24	25 Book Discussion 7:00 p.m. at Newbury Park Library	26 Executive Order 9066. 7:00 p.m. at GRB Library	27	28	29 Book Discussion 11:00 a.m. at GRB Library
30	NOVEMBER			3 CLU Faculty Panel Discussion 7:30 p.m. at CLU Lundryng Events Ctr.	4 ★ Light Supper & a Movie Snow Falling on Cedars 6:30 p.m. at GRB Library	5 ★ Sumo Wrestling 12:00 p.m. at GRB Library
6 Kimono! 1:00 p.m. at GRB Library	7	8	9 Book Discussion 7:00 p.m. at GRB Library	10	11 LIBRARIES CLOSED Veterans Day	12 ★ An Afternoon with Jamie Ford 2:00 p.m. at Civic Arts Plaza. Tickets required.

★ Free tickets or advance registration are required. Register or pick up tickets for these starred events at the Grant R. Brimhall Library or the Newbury Park Branch.

★ Tickets must be purchased in advance at the Grant R. Brimhall Library or the Newbury Park Branch no later than Saturday, October 1.

Thousand Oaks Reads would not be possible without the generous support of the following local businesses and organizations.

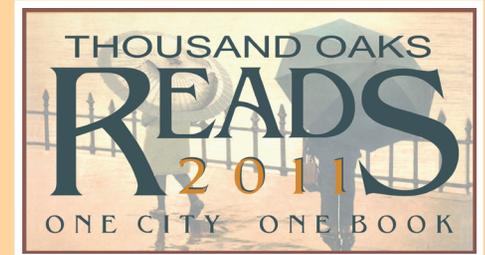
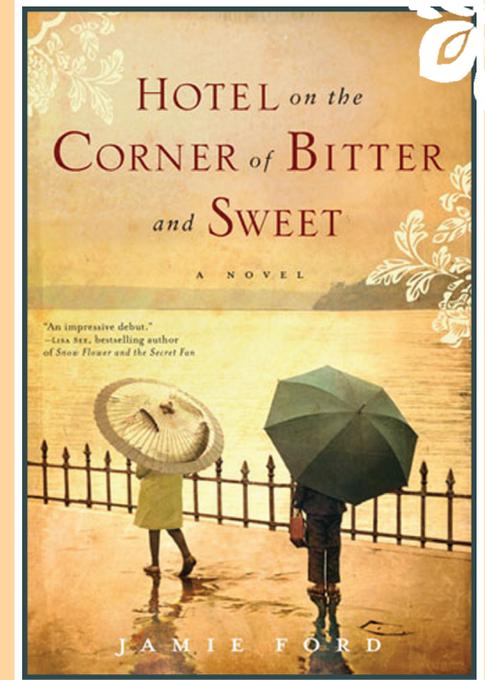
Grant R. Brimhall Library: 805-449-2660; Newbury Park Branch Library: 805-498-2139

A CITYWIDE BOOK CLUB

October 9 - November 12, 2011

Join us for community book discussions and other free events.

HOTEL on the CORNER of BITTER and SWEET by Jamie Ford



For more information, visit the Thousand Oaks Library and www.thousandoaksreads.org

Thousand Oaks Reads is a citywide program sponsored by the City of Thousand Oaks Library and many generous community partners.

Welcome

Welcome to the fifth annual Thousand Oaks Reads — One City One Book! The enthusiasm for this citywide book club is a testimony to the limitless possibilities inspired by a well-written book. This year's selection, another first novel, is *Hotel on the Corner of Bitter and Sweet*, by Jamie Ford. This is a beautifully written book and a compelling read.

I encourage you to get involved in our *One City One Book* program. Read the book. Join one or more of the book discussions; attend the events; enter the essay contest. Enjoy the powerful sense of connection and understanding we all gain from sharing a common literary experience, because after all, *when we open a book together, we close it in greater harmony.*


Stephen R. Brogden, Director of Library Services

About the Book

In the opening pages of Jamie Ford's debut novel, *Hotel on the Corner of Bitter and Sweet*, it's 1986. Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's vibrant Japanese community. The hotel's new owner has made an incredible discovery: suitcases and boxes belonging to 37 Japanese families, who were sent to internment camps during World War II. Henry watches as the owner opens a dusty, brittle Japanese parasol, and this simple act takes old Henry Lee back four decades, to the 1940s, at the height of the war. Amid the chaos of blackouts, curfews, and FBI raids, young Henry and his Japanese-American friend, Keiko, forge a bond of friendship that transcends the prejudices of their Old World ancestors. Their story tells of family pride, innocence, young love, parents and children, jazz clubs, and racial discrimination.

Translated into 25 languages, *Hotel on the Corner of Bitter and Sweet* was named an American Booksellers Association top book club choice for Winter 2010.

About the Author

Jamie Ford is the great-grandson of Chinese immigrant Min Chung, who traveled to California in 1865, eventually settling in Nevada where he worked as a miner and took the American name of Ford. Jamie Ford's father grew up during the tumultuous World War II years, a time when many Chinese Americans as well as Japanese Americans found themselves the victims of discrimination. Their stories inspired Ford's writing. "It really started with the 'I Am Chinese' button—this thing my father mentioned wearing as a kid," says the author.

Mr. Ford resides in Montana with his wife and teenage children.

Essay Contest

The "Stuff" of Life: Write about a memento, a souvenir or a collectable that has meaning in your life, and prompts thoughtful reflection. Please visit www.thousandoaksreads.org for complete information, age categories, contest rules and an entry form.

Community Book Discussions

Free and open to the public. No registration required.

Monday October 17: 7:00 p.m., Barnes and Noble Books, 160 Westlake Blvd., Thousand Oaks

Tuesday October 25: 7:00 p.m., Newbury Park Branch, 2331 Borchard Road, Newbury Park

Saturday October 29: 11:00 a.m., Grant R. Brimhall Library, 1401 E. Janss Rd., Thousand Oaks

Wednesday November 9: 7:00 p.m., Grant R. Brimhall Library, 1401 E. Janss Rd., Thousand Oaks

Special Events

Sunday, October 9: 2:00 - 4:00 p.m., Grant R. Brimhall Library

The Dave Pell Quintet featuring saxophonist Med Flory entertains with classic jazz and World War II-era standards. Light refreshments will be offered.

Saturday, October 15: 1:00 - 2:30 p.m., Grant R. Brimhall Library

Togen Daiko Drummers and Bon Odori Dancers. Experience the thunderous rhythms of taiko drums, join odori folk dancers for a lesson, and learn about Japan's rich tradition of music in a contemporary, high-energy program.

Sunday, October 16: 2:00 p.m., Grant R. Brimhall Library

Toyo's Camera. A Blu-ray screening and conversation with filmmaker Junchi Suzuki. His documentary portrays Los Angeles photographer Toyo Miyatake, whose smuggled camera captured images of life inside Manzanar.

Saturday, October 22: 8:30 a.m. - 5:00 p.m., Grant R. Brimhall Library

The Japanese American National Museum and the Chinese American Museum. \$50 per person includes roundtrip transportation, lunch at Chinatown's Ocean Seafood Restaurant, tours of both museums and driver's gratuity. Bus leaves from Grant R. Brimhall Library. Advance registration and payment is required by October 1, 2011. For tickets and information, call 805-449-2660, option "5."

Sunday, October 23: 2:00 - 3:30 p.m., Grant R. Brimhall Library

Aikido Martial Arts. Sensei Fule Dogic, founder of the American Aikido Federation demonstrates the power and beauty of this ancient samurai tradition.

Wednesday, October 26: 7:00 - 8:30 p.m., Grant R. Brimhall Library

Executive Order 9066: A Community Discussion. Our panelists provide a first-hand perspective on the impact and experience of being forcibly confined in World War II Japanese-American internment camps. Their personal stories and artifacts bring history to life.

Thursday, November 3: 7:30 - 9:00 p.m., CLU Lunding Events Center

CLU Faculty Panel Discussion. Professors from California Lutheran University offer unique perspectives and thoughtful responses to many of the issues in *Hotel on the Corner of Bitter and Sweet*.

Friday, November 4: 6:30 - 10:00 p.m., Grant R. Brimhall Library ★

Light Supper and a Movie. Enjoy an Asian-inspired menu and stay for a screening of Academy Award nominated *Snow Falling on Cedars*. Free tickets are required; available beginning October 9.

Saturday, November 5: 12:00 - 5:00 p.m., Grant R. Brimhall Library ★

Sumo Wrestling. Wear the inflatable Sumo wrestling suit, make an offering to the ancient gods, and challenge your opponents in a two-thousand year old sport. *For 12-years-old and up.* Advance registration is required.

Sunday, November 6: 1:00 - 2:30 p.m., Grant R. Brimhall Library

Kimono! Kimono expert Fumi Akutagawa discusses the history and art of Japan's national costume; includes a kimono fashion show for an up-close look at the beautiful fabrics and colors.

Saturday, November 12: 2:00 p.m., Civic Arts Plaza Fred Kavli Theatre ★

An Afternoon with Jamie Ford. A conversation with the author of *Hotel on the Corner of Bitter and Sweet* followed by a book signing. Free tickets are required; available beginning October 9.

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