

Everything your book group needs for a lively discussion, now available in a single bag.

The Thousand Oaks Library's **Book Club in a Bag** program gets great literature into the hands of your book group members quickly, so time is spent reading and discussing books, rather than searching and waiting for books.

Book Club in a Bag kits contain eight or more copies of a single title, discussion questions (when available), an author biography, and a group member sign-up sheet to help keep track of books.

The list of available titles includes:

- Literary classics like Wallace Stegner's Angle of Repose
- **Pulitzer prize winners** like *The Known World* by Edward P. Jones, *The Road* by Cormac McCarthy, *Middlesex* by Jeffrey Eugenides and *Olive Kitteridge* by Elizabeth Strout
- Book club classics like *The Curious Incident of the Dog in the Night-Time* by Mark Haddon and *The Kite Runner* by Khaled Hosseini
- Excellently reviewed, recently published "under the radar" titles you may have missed, like *The Imperfectionists* by Tom Rachman, *Room by* Emma Donoghue, *Major Pettigrew's Last Stand* by Helen Simonson, and others

For more information about the borrowing policy and for a complete list of the Book Club in a Bag titles, ask at the Library Reference Desk, or look for information on the Library website. With 47 titles available, it's enough to keep your club reading all year long.

Borrowing Policy

- Borrower must have a Thousand Oaks Library card.
- The bag will be checked out on the library card of the person picking up the bag, and that patron is responsible for the bag and all of its contents.
- The loan period is six (6) weeks.
- · Kits may be renewed once if no other group has reserved it.

To request a Book Club in a Bag, contact The Reference Desk at (805) 449-2660, option 5.

This program is generously supported by the Friends of the Thousand Oaks Library.







Available Titles

Ahab's Wife by Sena Jeter Naslund

Angle of Repose by Wallace Stegner

The Art of Fielding by Chad Harback*

The Art of Racing in the Rain by Garth Stein

Atonement by Ian McEwan

Balzac and the Little Chinese Seamstress by Sijie Dai

The Birth of Venus by Sarah Dunant

Brooklyn by Colm Tóibín

Buddha in the Attic by Julie Otsuka

Curious Incident of the Dog in the Nighttime by Mark Haddon

Extremely Loud and Incredibly Close* by Jonathan Safran Foer

Fall on Your Knees by Ann-Marie MacDonald

Gilead by Marilynne Robinson

Grandma Gatewood's Walk by Ben Montgomery*

Hotel on the Corner of Bitter and Sweet by Jamie Ford*

The Imperfectionists by Tom Rachman

The Kite Runner by Khaled Hosseini

The Known World by Edward P. Jones

Life of Pi by Yann Martel

Maine by Courtney Sullivan

Major Pettigrew's Last Stand by Helen Simonson

Me Before You by Jojo Moyes

The Memory Keeper's Daughter by Kim Edwards

Middlesex by Jeffrey Eugenides
Namesake by Jumpa Lahiri
Never Let Me Go by Kazuo Ishiguro
Olive Kitteridge by Elizabeth Strout
Orphan Train by Christina Baker Kline
Peace Like a River by Leif Enger
Piano Tuner by Daniel Mason
Plot Against America by Philip Roth
The Road by Cormac McCarthy
Room by Emma Donoghue
Russian Winter by Daphne Kalotay
Saturday by Ian McEwan

The Secret Life of Bees by Sue Monk Kidd

The Shipping News by Annie Proulx

Snow Falling on Cedars by David Guterson

State of Wonder by Ann Patchett

Then We Came to the End by Joshua Ferris

Three Junes by Julia Glass

A Tree Grows in Brooklyn by Betty Smith

When the Emperor was Divine by Julie Otsuka

When the Killing's Done by T. C. Boyle*

White Oleander by Janet Fitch

Wicked by Gregory Maguire

You Know When the Men are Gone by Sioban Fallon

* "One City, One Book" selections



