

Everything your book group needs for a lively discussion, now available in a single box.

The Thousand Oaks Library's **Book Club in a Box** program gets great literature into the hands of your book group members quickly, so time is spent reading and discussing books, rather than searching and waiting for books.

Book Club in a Box kits contain eight or more copies of a single title, discussion questions (when available), an author biography, and a group member sign-up sheet to help keep track of books.

The list of available titles includes:

- Literary classics like Wallace Stegner's Angle of Repose
- **Pulitzer prize winners** like *The Known World* by Edward P. Jones, *The Road* by Cormac McCarthy, *Middlesex* by Jeffrey Eugenides and *Olive Kitteridge* by Elizabeth Strout
- Book club classics like *The Curious Incident of the Dog in the Night-Time* by Mark Haddon and *The Kite Runner* by Khaled Hosseini
- Excellently reviewed, recently published "under the radar" titles you may have missed, like *The Imperfectionists* by Tom Rachman, *Room by* Emma Donoghue, *Major Pettigrew's Last Stand* by Helen Simonson, and others

For more information about the borrowing policy and for a complete list of the Book Club in a Box titles, ask at the Library Reference Desk, or look for information on the Library website. With 47 titles available, it's enough to keep your club reading all year long.

Borrowing Policy

- Borrower must have a Thousand Oaks Library card.
- The box will be checked out on the library card of the person picking up the box, and that patron is responsible for the box and all of its contents.
- The loan period is six (6) weeks.

To request a Book Club in a Box, contact The Reference Desk at (805) 449-2660, option 5.

This program is generously supported by the Friends of the Thousand Oaks Library.







Available Titles

Ahab's Wife by Sena Jeter Naslund Angle of Repose by Wallace Stegner Anything is Possible by Elizabeth Strout The Art of Fielding by Chad Harback* The Art of Racing in the Rain by Garth Stein Atonement by Ian McEwan Balzac and the Little Chinese Seamstress by Sijie Dai The Birth of Venus by Sarah Dunant Brooklyn by Colm Tóibín Buddha in the Attic by Julie Otsuka The Curious Incident of the Dog in the Nighttime by Mark Haddon Extremely Loud and Incredibly Close* by Jonathan Safran Foer Fall on Your Knees by Ann-Marie MacDonald Gilead by Marilynne Robinson Grandma Gatewood's Walk by Ben Montgomery* Hillbilly Elegy by J.D. Vance Hotel on the Corner of Bitter and Sweet by Jamie Ford*

The Imperfectionists by Tom Rachman
The Kite Runner by Khaled Hosseini
The Known World by Edward P. Jones
Life of Pi by Yann Martel
Lincoln in the Bardo by George Saunders
Maine by Courtney Sullivan
Major Pettigrew's Last Stand by Helen Simonson
Me Before You by Jojo Moyes

The Memory Keeper's Daughter by Kim Edwards Middlesex by Jeffrey Eugenides The Namesake by Jhumpa Lahiri News of the World by Paulette Jiles* Never Let Me Go by Kazuo Ishiguro Olive Kitteridge by Elizabeth Strout Orphan Train by Christina Baker Kline Peace Like a River by Leif Enger The Piano Tuner by Daniel Mason The Plot Against America by Philip Roth The Road by Cormac McCarthy Room by Emma Donoghue Russian Winter by Daphne Kalotay Saturday by Ian McEwan The Shipping News by Annie Proulx Sing, Unburied Sing by Jesmyn Ward Snow Falling on Cedars by David Guterson State of Wonder by Ann Patchett Then We Came to the End by Joshua Ferris Three Junes by Julia Glass A Tree Grows in Brooklyn by Betty Smith Underground Railroad by Colson Whitehead When the Emperor was Divine by Julie Otsuka When the Killing's Done by T. C. Boyle* White Oleander by Janet Fitch You Know When the Men are Gone by Sioban Fallon

* "One City, One Book" selections



